ACKNOWLEDGMENT

I have been at work on the translating of *Mother Courage* since 1950. I have acknowledged the help I received in making the first two versions of it that I brought out. For this, the complete text, I received further help and counsel from Dr. Hugo Schmidt.

E.B.
1963

Mother Courage and her Children
Characters

MOTHER COURAGE
KATRIN, her dumb daughter
EILIF, her elder son
SWISS CHEESE, her younger son
RECRUITING OFFICER
SERGEANT
COOK
SWEDISH COMMANDER
CHAPLAIN
ORDNANCE OFFICER
YVETTE POTTIER
MAN WITH THE BANDAGE
ANOTHER SERGEANT
OLD COLONEL
CLERK
YOUNG SOLDIER
OLDER SOLDIER
PEASANT
PEASANT WOMAN
YOUNG MAN
OLD WOMAN
ANOTHER PEASANT
ANOTHER PEASANT WOMAN
YOUNG PEASANT
LIEUTENANT
VOICE

Photographs by Martha Holmes
SPRING, 1624. IN DALARNA, THE SWEDISH COMMANDER OXENSTIERNA IS RECRUITING FOR THE CAMPAIGN IN POLAND. THE CANTEEN WOMAN ANNA FIERLING, COMMONLY KNOWN AS MOTHER COURAGE, LOSES A SON.

Highway outside a town. A Sargent and a Recruiting Officer stand shivering.

THE RECRUITING OFFICER: How the hell can you line up a squadron in a place like this? You know what I keep thinking about, Sergeant? Suicide. I’m supposed to knock four platoons together by the twelfth—four platoons the Chief’s asking for! And they’re so friendly around here, I’m scared to go to sleep at night. Suppose I do get my hands on some character and squint at him so I don’t notice he’s pigeon-chested and has varicose veins. I get him drunk and relaxed, he signs on the dotted line. I pay for the drinks, he steps outside for a minute. I have a hunch I should follow him to the door, and am I right? Away he’s gone like a louse from a scratch. You can’t take a man’s word any more, Sergeant. There’s no loyalty left in the world, no trust, no faith, no sense of honor. I’m losing my confidence in mankind, Sergeant.

THE SARGENT: What they could use around here is a good war. What else can you expect with peace running wild all over the place? You know what the trouble with peace is? No organization. And when do you get organization? In a war. Peace is one big waste of equipment. Anything goes, no one gives a damn. See the way they eat? Cheese on pumpernickel, bacon on the cheese? Dis-
gusting! How many horses have they got in this town? How many young men? Nobody knows! They haven’t bothered to count ’em! That’s peace for you! I’ve been in places where they haven’t had a war for seventy years and you know what? The people haven’t even been given names! They don’t know who they are! It takes a war to fix that. In a war, everyone registers, everyone’s name’s on a list. Their shoes are stacked, their corn’s in the bag, you count it all up—cattle, men, et cetera—and you take it away! That’s the story: no organization, no war!

THE RECRUITING OFFICER: It’s the God’s truth.

THE SERGEANT: Of course, a war’s like any good deal: hard to get going. But when it does get moving, it’s a pisser, and they’re all scared of peace, like a dice player who can’t stop—’cause when peace comes they have to pay up. Of course, until it gets going, they’re just as scared of war, it’s such a novelty!

THE RECRUITING OFFICER: Hey, look, here’s a canteen wagon. Two women and a couple of fellows. Stop the old lady, Sergeant. And if there’s nothing doing this time, you won’t catch me freezing my ass in the April wind any longer.

A harmonica is heard. A canteen wagon rolls on, drawn by two young fellows. MOTHER COURAGE is sitting on it with her dumb daughter, KATTRIN.

MOTHER COURAGE: A good day to you, Sergeant!

THE SERGEANT (barring the way): Good day to you! Who d’you think you are?

MOTHER COURAGE: Tradespeople.

She sings:

Stop all the troops: here’s Mother Courage!
Hey, Captain, let them come and buy!

For they can get from Mother Courage
Boots they will march in till they die!
Your marching men do not adore you
(Packs on their backs, lice in their hair)
But it’s to death they’re marching for you
And so they need good boots to wear!

Christians, awake! Winter is gone!
The snows depart! Dead men sleep on!
Let all of you who still survive
Get out of bed and look alive!

Your men will walk till they are dead, sir,
But cannot fight, sir, unless they eat,
The blood they spill for you is red, sir,
What fires that blood, sir, is my red meat.
Cannon is rough on empty bellies:
First with my meat they should be crammed.
Then let them go and find where hell is
And give my greetings to the damned!

Christians, awake! Winter is gone!
The snows depart! Dead men sleep on!
Let all of you who still survive
Get out of bed and look alive!

THE SERGEANT: Halt! Where are you from, riffraff?
EILIF: Second Finnish Regiment!

THE SERGEANT: Where are your papers?

MOTHER COURAGE: Papers?

SWISS CHEESE: But this is Mother Courage!

THE SERGEANT: Never heard of her. Where’d she get a name like that?

MOTHER COURAGE: They call me Mother Courage ’cause I was afraid I’d be ruined, so I drove through the bombardment of Riga like a madwoman, with fifty leaves of
bread in my cart. They were going moldy, what else could I do?

The Sergeant: No funny business! Where are your papers?

Mother Courage (rummaging among papers in a tin box and clambering down from her wagon): Here, Sergeant! Here's a missal—I got it in Altötting to wrap my cucumbers in. Here's a map of Moravia—God knows if I'll ever get there—the birds can have it if I don't. And here's a document saying my horse hasn't got hoof and mouth disease—pity he died on us, he cost fifteen guilders, thank God I didn't pay it. Is that enough paper?

The Sergeant: Are you pulling my leg? Well, you've got another guess coming. You need a license and you know it.

Mother Courage: Show a little respect for a lady and don't go telling these grown children of mine I'm pulling anything of yours. What would I want with you? My license in the Second Protestant Regiment is an honest face. If you wouldn't know how to read it, that's not my fault. I want no rubber stamp on it anyhow.

The Recruiting Officer: Sergeant, we have a case of insubordination on our hands. Do you know what we need in the army? Discipline!

Mother Courage: I was going to say sausages.

The Sergeant: Name?

Mother Courage: Anna Fierling.

The Sergeant: So you're all Fierlings.

Mother Courage: I was talking about me.

The Sergeant: And I was talking about your children.

Mother Courage: Must they all have the same name? (Pointing to the elder son:) This fellow, for instance, I call him Eilif Noyocki. Why? He got the name from his father who told me he was called Koyocki. Or was it Moyocki? Anyhow, the lad remembers him to this day. Only the

man he remembers is someone else, a Frenchman with a pointed beard. But he certainly has his father's brains—that man could whip the breeches off a farmer's backside before he could turn around. So we all have our own names.

The Sergeant: You're all called something different?

Mother Courage: Are you pretending you don't understand?

The Sergeant (pointing at the younger son): He's Chinese, I suppose.

Mother Courage: Wrong again. Swiss.

The Sergeant: After the Frenchman?

Mother Courage: Frenchman? What Frenchman? Don't confuse the issue, Sergeant, or we'll be here all day. He's Swiss, but he happens to be called Feyos, a name that has nothing to do with his father, who was called something else—a military engineer, if you please, and a drunkard.

Swiss Cheese nods, beaming; even Kattrin smiles.

The Sergeant: Then how come his name's Feyos?

Mother Courage: Oh, Sergeant, you have no imagination. Of course he's called Feyos: when he came, I was with a Hungarian. He didn't mind. He had a floating kidney, though he never touched a drop. He was a very honest man. The boy takes after him.

The Sergeant: But that wasn't his father!

Mother Courage: I said: he took after him. I call him Swiss Cheese. Why? Because he's good at pulling wagons. (Pointing to her daughter:) And that is Kattrin Haupt, she's half German.

The Sergeant: A nice family, I must say!

Mother Courage: And we've seen the whole wide world together—this wagonload and me.
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THE SERGEANT: We'll need all that in writing. (He writes.) You're from Bamberg in Bavaria. What are you doing here?

MOTHER COURAGE: I can't wait till the war is good enough to come to Bamberg.

THE RECRUITING OFFICER: And you two oxen pull the cart. Jacob Ox and Esau Ox! D'you ever get out of harness?

EILIF: Mother! May I smack him in the puss? I'd like to.

MOTHER COURAGE: I'd like you to stay where you are. And now, gentlemen, what about a brace of pistols? Or a belt? Sergeant? Yours is worn clean through.

THE SERGEANT: It's something else I'm looking for. These lads of yours are straight as birch trees, strong limbs, massive chests. . . . What are such fine specimens doing out of the army?

MOTHER COURAGE (quickly): A soldier's life is not for sons of mine!

THE RECRUITING OFFICER: Why not? It means money. It means fame. Peddling shoes is woman's work. (To EILIF:) Step this way and let's see if that's muscle or chicken fat.

MOTHER COURAGE: It's chicken fat. Give him a good hard look, and he'll fall right over.

THE RECRUITING OFFICER: Yes, and kill a calf in the falling! (He tries to hustle EILIF away.)

MOTHER COURAGE: Let him alone! He's not for you!

THE RECRUITING OFFICER: He called my face a puss. That is an insult. The two of us will now go and settle the affair on the field of honor.

EILIF: Don't worry, Mother, I can handle him.

MOTHER COURAGE: Stay here. You're never happy till you're in a fight. He has a knife in his boot and he knows how to use it.

THE RECRUITING OFFICER: I'll draw it out of him like a milk tooth. Come on, young fellow!

MOTHER COURAGE: Officer, I'll report you to the Colonel, and he'll throw you in jail. His lieutenant is courting my daughter.

THE SERGEANT: Go easy. (To MOTHER COURAGE:) What have you got against the service, wasn't his own father a soldier? Didn't you say he died a soldier's death?

MOTHER COURAGE: This one's just a baby. You'll lead him like a lamb to the slaughter. I know you, you'll get five guilders for him.

THE RECRUITING OFFICER (to EILIF): First thing you know, you'll have a lovely cap and high boots, how about it?

EILIF: Not from you.

MOTHER COURAGE: Let's you and me go fishing," said the angler to the worm. (To SWISS CHEESE:) Run and tell everybody they're trying to steal your brother! (She draws a knife.) Yes, just you try, and I'll cut you down like dogs! We sell cloth, we sell ham, we are peaceful people!

THE SERGEANT: You're peaceful all right: your knife proves that. Why, you should be ashamed of yourself. Give me that knife, you hag! You admit you live off the war, what else could you live off? Now tell me, how can we have a war without soldiers?

MOTHER COURAGE: Do they have to be mine?

THE SERGEANT: So that's the trouble. The war should swallow the peach stone and spit out the peach, hm? Your brood should get fat off the war, but the poor war must ask nothing in return, it can look after itself, can it? Call yourself Mother Courage and then get scared of the war, your breadwinner? Your sons aren't scared, I know that much.

EILIF: Takes more than a war to scare me.
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THE SERGEANT: Correct! Take me. The soldier's life hasn't done me any harm, has it? I enlisted at seventeen.

MOTHER COURAGE: You haven't reached seventy.

THE SERGEANT: I will, though.

MOTHER COURAGE: Above ground?

THE SERGEANT: Are you trying to rile me, telling me I'll die?

MOTHER COURAGE: Suppose it's the truth? Suppose I see it's your fate? Suppose I know you're just a corpse on furlough?

SWISS CHEESE: She can look into the future. Everyone says so.

THE RECRUITING OFFICER: Then by all means look into the sergeant's future. It might amuse him.

THE SERGEANT: I don't believe in that stuff.

MOTHER COURAGE: Helmet!

THE SERGEANT gives her his helmet.

THE SERGEANT: It means less than a crap in the grass. Anything for a laugh.

MOTHER COURAGE (taking a sheet of parchment and tearing it in two): Eilif, Swiss Cheese, Kattrin! So shall we all be torn in two if we let ourselves get too deep into this war! (To the sergeant:) I'll give you the bargain rate, and do it free. Watch! Death is black, so I draw a black cross.

SWISS CHEESE: The black cross! Oh, his number's up!

THE RECRUITING OFFICER: Don't let them get under your skin. There aren't enough bullets to go around.

THE SERGEANT (hoarsely): You cheated me!

MOTHER COURAGE: You cheated yourself the day you enlisted. And now we must drive on. There isn't a war every day in the week, we must get to work.

THE SERGEANT: Hell, you're not getting away with this! We're taking that bastard of your with us!

EILIF: I'd like that, Mother.

MOTHER COURAGE: Quiet—you Finnish devil, you!

EILIF: And Swiss Cheese wants to be a soldier, too.

MOTHER COURAGE: That's news to me. I see I'll have to draw lots for all three of you. (She goes to the back to draw the crosses on bits of paper.)

THE RECRUITING OFFICER (to EILIF): People've been saying the Swedish soldier is religious. That kind of loose talk has hurt us a lot. One verse of a hymn every Sunday—and then only if you have a voice...

MOTHER COURAGE (returning with the slips and putting them in the sergeant's helmet): So they'd desert their old mother, would they, the scoundrels? They take to war like a cat to cream. But I'll consult these slips, and they'll see the world's no promised land, with a "Join up, son, you're officer material!" Sergeant, I'm afraid for them, very afraid they won't get through this war. They have terrible qualities, all three. (She holds the helmet out to EILIF.) There. Draw your lot. (EILIF fishes in the helmet, unfolds a slip. She snatches it from him.) There you have it: a cross. Unhappy mother that I am, rich only in a mother's sorrows! He dies. In the springtime of his life, he must go. If he's a soldier, he must bite the dust, that's clear. He's too brave, like his father. And if he doesn't use his head, he'll go the way of all flesh,
...the slip proves it. (Hectoring him:) Will you use your head?

EILIF: Why not?

MOTHER COURAGE: It’s using your head to stay with your mother. And when they make fun of you and call you a chicken, just laugh.

THE RECRUITING OFFICER: If you’re going to wet your pants, I’ll try your brother.

MOTHER COURAGE: I told you to laugh. Laugh! Now it’s your turn, Swiss Cheese. You should be a better bet, you’re honest. (He fishes in the helmet.) Why are you giving that slip such a funny look? You’ve drawn a blank for sure. It can’t be there’s a cross on it. It can’t be I’m going to lose you. (She takes the slip.) A cross? Him too! Could it be ‘cause he’s so simple? Oh, Swiss Cheese, you’ll be a goner too, if you aren’t honest, honest, honest the whole time, the way I always brought you up to be, the way you always bring me all the change when you buy me a loaf. It’s the only way you can save yourself. Look, Sergeant, if it isn’t a black cross!

THE SERGEANT: It’s a cross! I don’t understand how I got one. I always stay well in the rear. (To the officer:) But it can’t be a trick: it gets her children too.

SWISS CHEESE: It gets me too. But I don’t accept it!

MOTHER COURAGE (to KATTRIN): And now, all I have left for certain is you, you’re a cross in yourself, you have a good heart. (She holds the helmet up high toward the wagon but takes the slip out herself.) Oh, I could give up in despair! There must be some mistake, I didn’t mix them right. Don’t be too kind, Kattrin, just don’t, there’s a cross in your path too. Always be very quiet, it can’t be hard, you can’t speak. Well, so now you know, all of you: be careful, you’ll need to be. Now let’s climb on the wagon and move on. (She returns the helmet to the sergeant and climbs on the wagon.)

THE RECRUITING OFFICER (to the sergeant): Do something!

THE SERGEANT: I don’t feel very well.

THE RECRUITING OFFICER: Maybe you caught a chill when you handed over your helmet in this wind. Get her involved in a business transaction! (Aloud:) That belt, Sergeant, you could at least take a look at it. These good people live by trade, don’t they? Hey, all of you, the sergeant wants to buy the belt!

MOTHER COURAGE: Half a guilder. A belt like that is worth two guilders. (She clambers down again from the wagon.)

THE SERGEANT: It isn’t new. But there’s too much wind here. I’ll go and look at it behind the wagon. (He does so.)

MOTHER COURAGE: Half a guilder, then.

THE SERGEANT: I don’t understand it. I always stay in the rear. There’s no safer spot for a sergeant to be. You can send the others on ahead in quest of fame. My appetite is ruined. I can tell you right now: I won’t be able to get anything down.

MOTHER COURAGE: You shouldn’t take on so, just because you can’t eat. Just stay in the rear. Here, take a slug of brandy, man. (She gives him brandy.)
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THE RECRUITING OFFICER (taking Eilif by the arm and making off toward the back): Ten guilders in advance and you're a soldier of the king and a stout fellow and the women will be mad about you. And you can give me a smack in the puss for insulting you.

Both leave.

Dumb Kattrin jumps down from the wagon and lets out harsh cries.

MOTHER COURAGE: Coming, Kattrin, coming! The sergeant's just paying up. (She bites the half guilder.) I'm suspicious of all money, I've been badly burned, Sergeant. But this money's good. And now we'll be going. Where's Eilif?

SWISS CHEESE: Gone with the recruiting officer.

MOTHER COURAGE (standing quite still, then): Oh, you simpleton! (To Kattrin:) You can't speak, I know. You are innocent.

THE SERGEANT: That's life. Take a slug yourself, Mother. Being a soldier isn't the worst that could happen. You want to live off war and keep you and yours out of it, do you?

MOTHER COURAGE: You must help your brother now, Kattrin.

Brother and sister get into harness together and pull the wagon. MOTHER COURAGE walks at their side. The wagon gets under way.

THE SERGEANT (looking after them):
When a war gives you all you earn
One day it may claim something in return!

2

IN THE YEARS 1625 AND 1626 MOTHER COURAGE JOURNEYS THROUGH POLAND IN THE BAGGAGE TRAIN OF THE SWEDISH ARMY. SHE MEETS HER SON AGAIN BEFORE WALLHOF CASTLE. —

OF THE SUCCESSFUL SALE OF A CAPON AND GREAT DAYS FOR THE BRAVE SON.

Tent of the Swedish Commander. Kitchen next to it. Thunder of cannon. The cook is quarreling with MOTHER COURAGE, who is trying to sell him a capon.

THE COOK: Sixty hellers for that miserable bird?

MOTHER COURAGE: Miserable bird? This fat fowl? Your Commander is a glutton. Woe betide you if you've nothing for him to eat. This capon is worth sixty hellers to you.

THE COOK: They're ten hellers a dozen on every corner.

MOTHER COURAGE: A capon like this on every corner! With a siege going on and people all skin and bones? Maybe you can get a field rat! I said maybe. Because we're all out of them too. Don't you see the soldiers running five deep after one hungry little field rat? All right then, in a siege, my price for a giant capon is fifty hellers.

THE COOK: But we're not "in a siege," we're doing the besieging, it's the other side that's "in a siege," when will you get this into your head?

MOTHER COURAGE: A fat lot of difference that makes, we haven't got a thing to eat either. They took everything into the town with them before all this started, and now they've nothing to do but eat and drink, I hear. It's us I'm worried about. Look at the farmers around here, they haven't a thing.

THE COOK: Certainly they have. They hide it.
MOTHER COURAGE: (triumphant): They have not! They're ruined, that's what. They're so hungry I've seen 'em digging up roots to eat. I could boil your leather belt and make their mouths water with it. That's how things are around here. And I'm expected to let a capon go for forty hellers!


MOTHER COURAGE: I say this is no ordinary capon. It was a talented animal, so I hear. It would only feed to music—one march in particular was its favorite. It was so intelligent it could count. Forty hellers is too much for all this? I know your problem: if you don't find something to eat and quick, the Chief will cut your fat head off!

THE COOK: All right, just watch. (He takes a piece of beef and lays his knife on it.) Here's a piece of beef, I'm going to roast it. I give you one more chance.

MOTHER COURAGE: Roast it, go ahead, it's only one year old.

THE COOK: One day old! Yesterday it was a cow. I saw it running around.

MOTHER COURAGE: In that case it must have started stinking before it died.

THE COOK: I don't care if I have to cook it for five hours. We'll see if it's still hard after that. (He cuts into it.)

MOTHER COURAGE: Put plenty of pepper in, so the Commander won't smell the smell.

The Swedish Commander, a Chaplain, and Eilif enter the tent.

EILIF: How about a slice of meat?

THE COMMANDER: Cook, meat!

THE COOK: Nothing to eat, so he brings company to eat it!

MOTHER COURAGE makes him stop talking; she wants to listen.

EILIF: Tires you out, skinning peasants. Gives you an appetite.

MOTHER COURAGE: Dear God, it's my Eilif!

THE COOK: Who?

MOTHER COURAGE: My eldest. It's two years since I saw him; he was stolen from me in the street. He must be in high favor if the Commander's invited him to dinner. And what do you have to eat? Nothing. You hear what the Commander's guest wants? Meat! Better take my advice, buy the capon. The price is one guilder.

The Swedish Commander has sat down with Eilif and the Chaplain.

THE COMMANDER (roaring): Cook! Dinner, you pig, or I'll have your head!

THE COOK: This is blackmail. Give me the damn thing!

MOTHER COURAGE: A miserable bird like this?

THE COOK: You were right. Give it here. It's highway robbery, fifty hellers.

MOTHER COURAGE: I said one guilder. Nothing's too high for my eldest, the Commander's guest of honor.
THE COOK (giving her the money): Well, you might at least pluck it till I have a fire going.

MOTHER COURAGE (sitting down to pluck the capon): I can’t wait to see his face when he sees me. This is my brave and clever son. I have a stupid one as well but he’s honest. The daughter is nothing. At least, she doesn’t talk: we must be thankful for small mercies.

THE COMMANDER: Have another glass, my son, it’s my favorite Falernian. There’s only one cask left—two at the most—but it’s worth it to meet a soldier that still believes in God! The shepherd of our flock here just looks on, he only preaches, he hasn’t a clue how anything gets done. So now, Eilif, my son, give us the details: tell us how you fixed the peasants and grabbed the twenty bullocks. And let’s hope they’ll soon be here.

EILIF: In one day’s time. Two at the most.

MOTHER COURAGE: Now that’s considerate of Eilif—to bring the oxen tomorrow—otherwise my capon wouldn’t have been so welcome today.

EILIF: Well, it was like this. I found out that the peasants had hidden their oxen and—on the sly and chiefly at night—had driven them into a certain wood. The people from the town were to pick them up there. I let them get their oxen in peace—they ought to know better than me where they are, I said to myself. Meanwhile I made my men crazy for meat. Their rations were short and I made sure they got shorter. Their mouths’d water at the sound of any word beginning with MEA . . . , like measles.

THE COMMANDER: Smart fella.

EILIF: Not bad. The rest was a snap. Only the peasants had clubs and outnumbered us three to one and made a murderous attack on us. Four of them drove me into a clump of trees, knocked my good sword from my hand, and yelled, “Surrender!” What now, I said to myself, they’ll make mincemeat of me.

THE COMMANDER: What did you do?

EILIF: I laughed.

THE COMMANDER: You what?

EILIF: I laughed. And so we got to talking. I came right down to business and said: “Twenty guilders an ox is too much, I bid fifteen.” Like I wanted to buy. That foxed ‘em. So while they were scratching their heads, I reached for my good sword and cut ‘em to pieces. Necessity knows no law, huh?

THE COMMANDER: What do you say, shepherd of the flock?

THE CHAPLAIN: Strictly speaking, that saying is not in the Bible. Our Lord made five hundred loaves out of five so that no such necessity would arise. When he told men to love their neighbors, their bellies were full. Things have changed since his day.

THE COMMANDER (laughing): Things have changed! A swallow of wine for those wise words, you pharisee! (To EILIF:) You cut ‘em to pieces in a good cause, our fellows were hungry and you gave ‘em to eat. Doesn’t it say in the Bible “Whatsoever thou dost to the least of these my children, thou dost unto me?” And what did you do for ‘em? You got ‘em the best steak dinner they ever tasted. Moldy bread is not what they’re used to. They always ate white bread, and drank wine in their helmets, before going out to fight for God.

EILIF: I reached for my good sword and cut ‘em to pieces.

THE COMMANDER: You have the makings of a Julius Caesar, why, you should be presented to the King!

EILIF: I’ve seen him—from a distance of course. He seemed to shed a light all around. I must try to be like him!

THE COMMANDER: I think you’re succeeding, my boy! Oh, Eilif, you don’t know how I value a brave soldier like
you! I treat such a chap as my very own son. (He takes him to the map.) Take a look at our position, Eilif, it isn't all it might be, is it?

MOTHER COURAGE has been listening and is now plucking angrily at her capon.

MOTHER COURAGE: He must be a very bad Commander.  
THE COOK: Just a gluttonous one. Why bad?  
MOTHER COURAGE: Because he needs brave soldiers, that's why. If his plan of campaign was any good, why would he need brave soldiers, wouldn't plain, ordinary soldiers do? Whenever there are great virtues, it's a sure sign something's wrong.

THE COOK: You mean, it's a sure sign something's right.  
MOTHER COURAGE: I mean what I say. Why? When a general or a king is stupid and leads his soldiers into a trap, they need this virtue of courage. When he's tightfisted and hasn't enough soldiers, the few he does have need the heroism of Hercules—another virtue. And if he's slovenly and doesn't give a damn about anything, they have to be as wise as serpents or they're finished. Loyalty’s another virtue and you need plenty of it if the king's always asking too much of you. All virtues which a well-regulated country with a good king or a good general wouldn't need. In a good country virtues wouldn't be necessary. Everybody could be quite ordinary, middling, and, for all I care, cowards.

THE COMMANDER: I bet your father was a soldier.  
EILIF: I've heard he was a great soldier. My mother warned me. I know a song about that.

THE COMMANDER: Sing it to us. (Roaring:) Bring that meat!  
EILIF: It's called The Song of the Wise Woman and the Soldier.

He sings and at the same time does a war dance with his saber:

A shotgun will shoot and a jackknife will knife,  
If you wade in the water, it will drown you,  
Keep away from the ice, if you want my advice,  
Said the wise woman to the soldier.

But that young soldier, he loaded his gun,  
And he reached for his knife, and he started to run:  
For marching never could hurt him!  
From the north to the south he will march through the land  
With his knife at his side and his gun in his hand:  
That's what the soldiers told the wise woman.

Woe to him who defies the advice of the wise!  
If you wade in the water, it will drown you!  
Don't ignore what I say or you'll rue it one day,  
Said the wise woman to the soldier.

But that young soldier, his knife at his side  
And his gun in his hand, he steps into the tide:  
For water never could hurt him!  
When the new moon is shining on yonder church tower  
We are all coming back: go and pray for that hour:  
That's what the soldiers told the wise woman.

MOTHER COURAGE continues the song from her kitchen, beating on a pan with a spoon:

Then the wise woman spoke: you will vanish like smoke  
Leaving nothing but cold air behind you!  
Just watch the smoke fly! Oh God, don't let him die!  
Said the wise woman to the soldier.
Eilif: What's that?

Mother Courage, singing on:

And the lad who defied the wise woman's advice,
When the new moon shone, floated down with the ice:
He waded in the water and it drowned him.

The wise woman spoke, and they vanished like smoke,
And their glorious deeds did not warm us.
Your glorious deeds do not warm us!

The Commander: What a kitchen I've got! There's no end to the liberties they take!

Eilif has entered the kitchen and embraced his mother.

Eilif: To see you again! Where are the others?

Mother Courage (in his arms): Happy as ducks in a pond.
Swiss Cheese is paymaster with the Second Regiment, so at least he isn't in the fighting. I couldn't keep him out altogether.

Eilif: Are your feet holding up?

Mother Courage: I've a bit of trouble getting my shoes on in the morning.

The Commander has come over.

The Commander: So you're his mother! I hope you have more sons for me like this fellow.

Eilif: If I'm not the lucky one: to be feasted by the Commander while you sit listening in the kitchen!

Mother Courage: Yes. I heard all right. (She gives him a box on the ear.)

Eilif (his hand to his cheek): Because I took the oxen?

Mother Courage: No. Because you didn't surrender when the four peasants let fly at you and tried to make mince-
THREE YEARS PASS AND MOTHER COURAGE, WITH PARTS OF A FINNISH REGIMENT, IS TAKEN PRISONER. HER DAUGHTER IS SAVED, HER WAGON LIKEWISE, BUT HER HONEST SON DIES.

A camp. The regimental flag is flying from a pole. Afternoon. All sorts of wares hanging on the wagon. MOTHER COURAGE's clothesline is tied to the wagon at one end, to a cannon at the other. She and KATRIN are folding the washing on the cannon. At the same time she is bargaining with an ORDNANCE OFFICER over a bag of bullets. SWISS CHEESE, in paymaster's uniform now, looks on. YVETTE POTTIER, a very good-looking young person, is sewing at a colored hat, a glass of brandy before her. She is in stocking feet. Her red boots are near by.

THE OFFICER: I'm letting you have the bullets for two guilders. Dirt cheap. 'Cause I need the money. The Colonel's been drinking with the officers for three days and we're out of liquor.

MOTHER COURAGE: They're army property. If they find 'em on me, I'll be court-martialed. You sell your bullets, you bastards, and send your men out to fight with nothing to shoot with.

THE OFFICER: Oh, come on, you scratch my back, and I'll scratch yours.

MOTHER COURAGE: I won't take army stuff. Not at that price.

THE OFFICER: You can resell 'em for five guilders, maybe eight, to the Ordnance Officer of the Fourth Regiment. All you have to do is to give him a receipt for twelve. He hasn't a bullet left.

MOTHER COURAGE: Why don't you do it yourself?
THE OFFICER: I don't trust him. We're friends.
MOTHER COURAGE (taking the bag): Give it here. (To KATTRIN:) Take it around to the back and pay him a guilder and a half. (As the officer protests:) I said a guilder and a half! (Kattrin drags the bag away. The officer follows. MOTHER COURAGE speaks to SWISS CHEESE:) Here's your underwear back, take care of it; it's October now, autumn may come at any time; I purposely don't say it must come, I've learned from experience there's nothing that must come, not even the seasons. But your books must balance now you're the regimental paymaster. Do they balance?
SWISS CHEESE: Yes, Mother.
MOTHER COURAGE: Don't forget they made you paymaster because you're honest and so simple you'd never think of running off with the cash. Don't lose that underwear.
SWISS CHEESE: No, mother. I'll put it under the mattress. (He starts to go.)
THE OFFICER: I'll go with you, paymaster.
MOTHER COURAGE: Don't teach him any monkey business.
Without a good-by the officer leaves with swiss cheese.
YVETTE (waving to him): You might at least say good-by!
MOTHER COURAGE (to YVETTE): I don't like that. He's no sort of company for my Swiss Cheese. But the war's not making a bad start. Before all the different countries get into it, four or five years'll have gone by like nothing. If I look ahead and make no mistakes, business will be good. Don't you know you shouldn't drink in the morning with your illness?
YVETTE: Who says I'm ill? That's libel!
MOTHER COURAGE: They all say so.
YVETTE: They're all liars. I'm desperate, Mother Courage. They all avoid me like a stinking fish. Because of those lies. So what am I arranging my hat for? (She throws it down.) That's why I drink in the morning. I never used to, it gives you crow's feet. But what's the difference? Every man in the regiment knows me. I should have stayed at home when my first was unfaithful. But pride isn't for the likes of us, you eat dirt or down you go.
MOTHER COURAGE: Now don't you start again with your friend Peter and how it all happened—in front of my innocent daughter.
YVETTE: She's the one that should hear it. So she'll get hardened against love.
MOTHER COURAGE: That's something no one ever gets hardened against.
YVETTE: I'll tell you about it, and get it off my chest. I grew up in Flanders' fields, that's where it starts, or I'd never even have caught sight of him and I wouldn't be here in Poland today. He was an army cook, blond, a Dutchman, but thin. Kattrin, beware of thin men! I didn't. I didn't even know he'd had another girl before me and she called him Peter Piper because he never took his pipe out of his mouth the whole time, it meant so little to him.
She sings "The Fraternization Song":

When I was almost seventeen
The foe came to our land
And laying aside his saber
He took me gently by the hand.

First came the May Day Rite
Then came the May Day night.
The pipes played and the drums did beat.
The foe paraded down the street.
And then with us they took their ease
And fraternized behind the trees.
I MOTHER COURAGE AND HER CHILDREN

Our foes they came in plenty.
A cook was my own foe.
I hated him by daylight
But in the dark I loved him so.

First comes the May Day Rite
Then comes the May Day night.
The pipes play and the drums do beat.
The foe parades down every street.
And then with us they take their ease
And fraternize behind the trees.

The heavens seemed to open
Such passion did I feel.
But my people never understood
The love I felt was real.

One day the sun rose slow
On all my pain and woe.
My loved one, with the other men,
Presented arms and stood at ease
Then marched away past all those trees
And never did come back again.

I made the mistake of running after him, I never found him. It's five years ago now. (*With swaying gait she goes behind the wagon.*)

MOTHER COURAGE: You've left your hat.
YVETTE: For the birds.
MOTHER COURAGE: Let this be a lesson to you, Kattrin, never start anything with a soldier. The heavens do seem to open, so watch out! Even with men who're not in the army life's no honeypot. He tells you he'd like to kiss the ground under your feet—did you wash 'em yesterday, while we're on the subject?—and then if you don't look out, your number's up, you're his slave for life. Be glad you're dumb, Kattrin: you'll never contradict yourself, you'll never want to bite your tongue off because you spoke out of turn. Dumbness is a gift from God. Here comes the Commander's cook, what's bothering him?

Enter the cook and the chaplain.

THE CHAPLAIN: I bring a message from your son Eilif. The cook came with me. You've made, ahem, an impression on him.

THE COOK: I thought I'd get a little whiff of the balmy breeze.
MOTHER COURAGE: You're welcome to that if you behave yourself, and even if you don't I think I can handle you. But what does Eilif want? I don't have any money.

THE CHAPLAIN: Actually, I have something to tell his brother, the paymaster.

MOTHER COURAGE: He isn't here. And he isn't anywhere else either. He's not his brother's paymaster, and I won't have him led into temptation. Let Eilif try it on with someone else! (*She takes money from the purse at her belt.*) Give him this. It's a sin. He's speculating in mother love, he ought to be ashamed of himself.

THE COOK: Not for long. He has to go with his regiment now—to his death maybe. Send some more money, or you'll be sorry. You women are hard—and sorry afterward. A glass of brandy wouldn't cost very much, but you refuse to provide it, and six feet under goes your man and you can't dig him up again.

THE CHAPLAIN: All very touching, my dear cook, but to fall in this war is not a misfortune, it's a blessing. This is a war of religion. Not just any old war but a special one, a religious one, and therefore pleasing unto God.

THE COOK: Correct. In one sense it's a war because there's fleecing, bribing, plundering, not to mention a little rap-
ing, but it's different from all other wars because it's a war of religion. That's clear. All the same, it makes you thirsty.

THE CHAPLAIN (to MOTHER COURAGE, pointing at the COOK): I tried to hold him off but he said you'd bewitched him. He dreams about you.

THE COOK (lighting a clay pipe): Brandy from the fair hand of a lady, that's for me. And don't embarrass me any more: the stories the chaplain was telling me on the way over still have me blushing.

MOTHER COURAGE: A man of his cloth! I must get you both something to drink or you'll be making improper advances out of sheer boredom.

THE CHAPLAIN: That is indeed a temptation, said the court chaplain, and gave way to it. (Turning toward KATTRIN as he walks:) And who is this captivating young person?

MOTHER COURAGE: She's not a captivating young person, she's a respectable young person.

The chaplain and the cook go with mother courage behind the cart, and one hears them talk politics.

MOTHER COURAGE: The trouble here in Poland is that the Poles would keep meddling. It's true our King moved in on them with man, beast, and wagon, but instead of keeping the peace the Poles attacked the Swedish King when he was in the act of peacefully withdrawing. So they were guilty of a breach of the peace and their blood is on their own heads.

THE CHAPLAIN: Anyway, our King was thinking of nothing but freedom. The Kaiser enslaved them all, Poles and Germans alike, so our King had to liberate them.

THE COOK: Just what I think. Your health! Your brandy is first-rate, I'm never mistaken in a face.
else the little fellows like you and me wouldn't back 'em up.

THE COOK: That's right.

THE CHAPLAIN: And as a Dutchman you'd do well to see which flag's flying here before you express an opinion.

MOTHER COURAGE: All good Protestants forever!

THE COOK: A health!

KATTRIN has begun to strut about with YVETTE's hat on, copying YVETTE's sexy walk. Suddenly cannon and shots. DRUMS. MOTHER COURAGE, the COOK, and the CHAPLAIN rush around to the front of the cart, the last two with glasses in their hands. The ORDNANCE OFFICER and a SOLDIER come running to the cannon and try to push it along.

MOTHER COURAGE: What's the matter? Let me get my washing off that gun, you slobs! (She tries to do so.)

THE OFFICER: The Catholics! Surprise attack! We don't know if we can get away! (To the SOLDIER:) Get that gun! (He runs off.)

THE COOK: For heaven's sake! I must go to the Commander. Mother Courage, I'll be back in a day or two—for a short conversation. (He rushes off.)

MOTHER COURAGE: Hey, you've left your pipe!

THE COOK (off): Keep it for me, I'll need it!

MOTHER COURAGE: This would happen just when we were making money.

THE CHAPLAIN: Well, I must be going too. Yes, if the enemy's so close, it can be dangerous. "Blessed are the peacemakers," a good slogan in war time! If only I had a cloak.

MOTHER COURAGE: I'm lending no cloaks. Not even to save a life, I'm not. I've had experience in that line.

THE CHAPLAIN: But I'm in special danger. Because of my religion.

MOTHER COURAGE (bringing him a cloak): It's against my better judgment. Now run!

THE CHAPLAIN: I thank you, you're very generous, but maybe I'd better stay and sit here. If I run, I might attract the enemy's attention, I might arouse suspicion.

MOTHER COURAGE (to the SOLDIER): Let it alone, you dolt, who's going to pay you for this? It'll cost you your life, let me hold it for you.

THE SOLDIER (running away): You're my witness: I tried!

MOTHER COURAGE: I'll swear to it! (Seeing KATTRIN with the hat:) What on earth are you up to—with a whore's hat! Take it off this minute! Are you mad? With the enemy coming? (She tears the hat off her head.) Do you want them to find you and make a whore of you? And she has the boots on too, straight from Babylon. I'll soon settle that. (She tries to get them off.) Oh God, Chaplain, help me with these boots, I'll be right back. (She runs to the wagon.)

YVETTE (entering and powdering her face): What's that you say: the Catholics are coming? Where's my hat? Who's been trampling on it? I can't run around in that, what will they think of me? And I don't even have a mirror. (To the CHAPLAIN:) How do I look—too much powder?

THE CHAPLAIN: Just, er, right.

YVETTE: And where are my red boots? (She can't find them because KATTRIN is hiding her feet under her skirt.) I left them here! Now I've got to go barefoot to my tent, it's a scandal! (Exit.)

SWISS CHEESE comes running in carrying a cash box.

MOTHER COURAGE enters with her hands covered with ashes.

MOTHER COURAGE (to KATTRIN): Ashes! (To SWISS CHEESE:) What have you got there?
swiss cheese: The regimental cash box.

MOTHER COURAGE: Throw it away! Your paymastering days are over!

SWISS CHEESE: It's a trust! *(He goes to the back.)*

MOTHER COURAGE (to the CHAPLAIN): Off with your pastor's coat, Chaplain, or they'll recognize you, cloak or no cloak. *(She is rubbing ashes into KATTRIN's face.)* Keep still. A little dirt, and you're safe. A calamity! The sentries were drunk. Well, one must hide one's light under a bushel, as they say. When a soldier sees a clean face, there's one more whore in the world. Especially a Catholic soldier. For weeks on end, no grub. Then, when the plundering starts and they steal some, they jump on top of the womenfolk. That should do. Let me look at you. Not bad. Looks like you've been rolling in muck. Don't tremble. Nothing can happen to you now. *(To swiss cheese:)* Where've you left the cash box?

SWISS CHEESE: I thought I'd just put it in the wagon.

MOTHER COURAGE *(horrified):* What! In my wagon? God punish you for a prize idiot! If I just look away for a moment, they'll hang all three of us!

SWISS CHEESE: Then I'll put it somewhere else. Or escape with it.

MOTHER COURAGE: You'll stay where you are. It's too late.

THE CHAPLAIN *(still changing his clothes)*: For heaven's sake: the flag!

MOTHER COURAGE *(taking down the flag)*: God in heaven! I don't notice it any more. I've had it twenty-five years.

*The thunder of cannon grows.*

*Three days later. Morning. The cannon is gone.* MOTHER COURAGE, KATTRIN, THE CHAPLAIN, and SWISS CHEESE sit anxiously eating.

SWISS CHEESE: This is the third day I've been sitting here doing nothing, and the Sergeant, who's always been patient with me, may be slowly beginning to ask, "Where on earth is Swiss Cheese with that cash box?"

MOTHER COURAGE: Be glad they're not on the trail.

THE CHAPLAIN: What about me? I can't hold a service here or I'll be in hot water. It is written, "Out of the abundance of the heart, the tongue speaketh." But woe is me if my tongue speaketh!

MOTHER COURAGE: That's how it is. Here you sit—one with his religion, the other with his cash box, I don't know which is more dangerous.

THE CHAPLAIN: We're in God's hands now!

MOTHER COURAGE: I hope we're not that desperate, but it is hard to sleep nights. 'Course it'd be easier if you weren't here, Swiss Cheese, all the same I've not done badly. I told them I was against the Antichrist, who's a Swede with horns on his head. I told them I noticed his left horn's a bit threadbare. When they cross-examined me, I always asked where I could buy holy candles a bit cheaper. I know these things because Swiss Cheese's father was a Catholic and made jokes about it. They didn't quite believe me but they needed a canteen, so they turned a blind eye. Maybe it's all for the best. We're prisoners. But so are lice in fur.

THE CHAPLAIN: The milk is good. As far as quantity goes, we may have to reduce our Swedish appetites somewhat. We are defeated.

MOTHER COURAGE: Who's defeated? The defeats and victories of the fellows at the top aren't always defeats and victories for the fellows at the bottom. Not at all. There've been cases where a defeat is a victory for the fellows at the bottom, it's only their honor that's lost, nothing serious. In Livonia once, our Chief took such a knock
from the enemy, in the confusion I got a fine gray mare out of the baggage train, it pulled my wagon seven months—till we won and there was an inventory. But in general both defeat and victory are a costly business for us that haven’t got much. The best thing is for politics to get stuck in the mud. (To Swiss Cheese:) Eat!

Swiss Cheese: I don’t like it. How will the sergeant pay his men?

Mother Courage: Soldiers in flight don’t get paid.

Swiss Cheese: Well, they could claim to be. No pay, no flight. They can refuse to budge.

Mother Courage: Swiss Cheese, your sense of duty worries me. I’ve brought you up to be honest because you’re not very bright. But don’t overdo it. And now I’m going with the chaplain to buy a Catholic flag and some meat. There’s no one can hunt out meat like him, sure as a sleepwalker. He can tell a good piece of meat from the way his mouth waters. A good thing they let me stay in the business. In business you ask what price, not what religion. And Protestant trousers keep you just as warm.

The Chaplain: As the mendicant monk said when there was talk of the Lutherans turning the whole world upside down: Beggars will always be needed. (Mother Courage disappears into the wagon.) She’s worried about the cash box. Up to now they’ve ignored us—as if we were part of the wagon—but can it last?

Swiss Cheese: I can get rid of it.

The Chaplain: That’s almost more dangerous. Suppose you’re seen. They have spies. Yesterday morning one jumped out of the very hole I was relieving myself in. I was so scared I almost broke out in prayer—that would have given me away all right! I believe their favorite way of finding a Protestant is smelling his excrement. The spy was a little brute with a bandage over one eye.
When Katrin reappears behind the wagon two men confront her. One of them is a sergeant. The other doffs his hat and flourishes it in a showy greeting. He has a bandage over one eye.

The Man With the Bandage: Good morning, young lady. Have you seen a man from the Second Protestant Regiment?

Terrified, Katrin runs away, spilling her brandy. The two men look at each other and then withdraw after seeing Swiss Cheese.

Swiss Cheese (starting up from his reflection): You’re spilling it! What’s the matter with you, have you hurt your eye? I don’t understand. Yes, and I must be going, too. I’ve decided it’s the thing to do. (He stands up. She does all she can to make him aware of the danger he is in. He only pushes her away.) I’d like to know what you mean. I know you mean well, poor thing, you just can’t get it out. And don’t trouble yourself about the brandy, I’ll live to drink so much of it, what’s one glass?

(He takes the cash box out of the wagon and puts it under his coat.) I’ll be back right away. But don’t hold me up or I’ll have to scold you. Yes, I know you mean well. If you could only speak!

When she tries to hold him back he kisses her and pulls himself free. Exit. She is desperate and runs up and down, emitting little sounds. Mother Courage and the Chaplain return. Katrin rushes at her mother.

Mother Courage: What is it, what is it, Katrin? Control yourself! Has someone done something to you? Where is Swiss Cheese? (To the chaplain:) Don’t stand around, get that Catholic flag up! (She takes a Catholic flag out of her basket and the chaplain runs it up the pole.) The Chaplain (bitterly): All good Catholics forever!

Mother Courage: Now, Katrin, calm down and tell all about it, your mother understands you. What, that little bastard of mine’s taken the cash box away? I’ll box his ears for him, the rascal! Now take your time and don’t try to talk, use your hands. I don’t like it when you howl like a dog, what’ll the chaplain think of you? You’re giving him the creeps. A man with one eye was here?

The Chaplain: That fellow with one eye is an informer! Have they caught Swiss Cheese? (Katrin shakes her head, shrugs her shoulders.) This is the end.

Voices off. The two men bring in Swiss Cheese.

Swiss Cheese: Let me go. I’ve nothing on me. You’re breaking my shoulder! I am innocent.

The Sergeant: This is where he comes from. These are his friends.

Mother Courage: Us? Since when?

Swiss Cheese: I don’t even know ‘em. I was just getting my lunch here. Ten hellers it cost me. Maybe you saw me sitting on that bench. It was too salty.

The Sergeant: Who are you people, anyway?

Mother Courage: Law-abiding citizens! It’s true what he says, He bought his lunch here. And it was too salty.

The Sergeant: Are you pretending you don’t know him?

Mother Courage: I can’t know all of them, can I? I don’t ask, “What’s your name and are you a heathen?” If they pay up, they’re not heathens to me. Are you a heathen?

Swiss Cheese: Oh, no!

The Chaplain: He sat there like a law-abiding fellow and never once opened his mouth. Except to eat. Which is necessary.

The Sergeant: Who do you think you are?

Mother Courage: Oh, he’s my barman. And you’re thirsty, I’ll bring you a glass of brandy. You must be footsore and weary!
THE SERGEANT: No brandy on duty. (To Swiss Cheese:) You were carrying something. You must have hidden it by the river. We saw the bulge in your shirt.

MOTHER COURAGE: Sure it was him?

SWISS CHEESE: I think you mean another fellow. There was a fellow with something under his shirt, I saw him. I'm the wrong man.

MOTHER COURAGE: I think so too. It's a misunderstanding. Could happen to anyone. Oh, I know what people are like, I'm Mother Courage, you've heard of me, everyone knows about me, and I can tell you this: he looks honest.

THE SERGEANT: We're after the regimental cash box. And we know what the man looks like who's been keeping it. We've been looking for him two days. It's you.

SWISS CHEESE: No, it's not!

THE SERGEANT: And if you don't shell out, you're dead, see? Where is it?

MOTHER COURAGE (urgently): 'Course he'd give it to you to save his life. He'd up and say, I've got it, here it is, you're stronger than me. He's not that stupid. Speak, little stupid, the sergeant's giving you a chance!

SWISS CHEESE: What if I haven't got it?

THE SERGEANT: Come with us. We'll get it out of you. (They take him off.)

MOTHER COURAGE (shouting after them): He'd tell you! He's not that stupid! And don't you break his shoulder! (She runs after them.)

The same evening. The chaplain and Kattrin are rinsing glasses and polishing knives.

THE CHAPLAIN: Cases of people getting caught like this are by no means unknown in the history of religion. I am reminded of the Passion of Our Lord and Savior. There's an old song about it.

He sings “The Song of the Hours”:

In the first hour of the day
Simple Jesus Christ was
Presented as a murderer
To the heathen Pilate.

Pilate found no fault in him
No cause to condemn him
So he sent the Lord away.
Let King Herod see him!

Hour the third: the Son of God
Was with scourges beaten
And they set a crown of thorns
On the head of Jesus.

And they dressed him as a king
Joked and jested at him
And the cross to die upon
He himself must carry

Six: they stripped Lord Jesus bare.
To the cross they nailed him.
When the blood came gushing, he
Prayed and loud lamented.

Each upon his cross, two thieves
Mocked him like the others.
And the bright sun crept away
Not to see such doings.

Nine: Lord Jesus cried aloud
That he was forsaken!
Scene Three

I happened to hear you might sell your wagon. Due to special circumstances, I’d like to think about it.

MOTHER COURAGE: I want to pawn it, not sell it. And nothing hasty. In war time you don’t find another wagon like that so easy.

YVETTE (disappointed): Only pawn it? I thought you wanted to sell. I don’t know if I’m interested. (To the colonel:) What do you think, my dear?

THE COLONEL: I quite agree with you, bunny.

MOTHER COURAGE: It’s only for pawn.

YVETTE: I thought you had to have the money.

MOTHER COURAGE (firmly): I do have to have it. But I’d rather wear my feet off looking for an offer than just sell. Why? We live off the wagon. It’s an opportunity for you, Yvette. Who knows when you’ll have another such? Who knows when you’ll find another business adviser?

THE COLONEL: Take it, take it!

YVETTE: My friend thinks I should go ahead, but I’m not sure, if it’s only for pawn. You think we should buy it outright, don’t you?

THE COLONEL: I do, bunny, I do!

MOTHER COURAGE: Then you must go and find something that’s for sale. Maybe you’ll find it—if you have the time, and your friend goes with you, let’s say in about a week, or two weeks, you may find the right thing.

YVETTE: Yes, we can certainly look around for something. I love going around looking, I love going around with you, Poldy . . .

THE COLONEL: Really? Do you?

YVETTE: Oh, it’s lovely! I could take two weeks of it!

THE COLONEL: Really, could you?

YVETTE: If you get the money, when are you thinking of paying it back?
MOTHER COURAGE: In two weeks. Maybe one.

YVETTE: I can't make up my mind. Poldy, advise me, chéri!
(She takes the colonel to one side.) She'll have to sell, don't worry. That Lieutenant—the blond one, you know the one I mean—he'll lend me the money. He's mad about me, he says I remind him of someone. What do you advise?

THE COLONEL: Oh, I have to warn you against him. He's no good. He'll exploit the situation. I told you, bunny, I told you I'd buy you something, didn't I tell you that?

YVETTE: I simply can't let you!

THE COLONEL: Oh, please, please!

YVETTE: Well, if you think the Lieutenant might exploit the situation I will let you!

THE COLONEL: I do think so.

YVETTE: So you advise me to?

THE COLONEL: I do, bunny, I do!

YVETTE (returning to MOTHER COURAGE): My friend says all right. Write me out a receipt saying the wagon's mine when the two weeks are up—with everything in it. I'll just run through it all now, the two hundred guilders can wait. (To the colonel:) You go ahead to the camp, I'll follow, I must go over all this so nothing'll be missing later from my wagon!

THE COLONEL: Wait, I'll help you up! (He does so.) Come soon, honey bun! (Exit.)

MOTHER COURAGE: Yvette, Yvette!

YVETTE: There aren't many boots left!

MOTHER COURAGE: Yvette, this is no time to go through the wagon, yours or not yours. You promised you'd talk to the Sergeant about Swiss Cheese. There isn't a minute to lose. He's up before the court-martial one hour from now.

YVETTE: I just want to count these shirts again.

MOTHER COURAGE (dragging her down the steps by the skirt): You hyena, Swiss Cheese's life's at stake! And don't say who the money comes from. Pretend he's your sweetheart, for heaven's sake, or we'll all get it for helping him.

YVETTE: I've arranged to meet One Eye in the bushes. He must be there by now.

THE CHAPLAIN: And don't hand over all two hundred, a hundred and fifty's sure to be enough.

MOTHER COURAGE: Is it your money? I'll thank you to keep your nose out of this, I'm not doing you out of your porridge. Now run, and no haggling, remember his life's at stake. (She pushes Yvette off.)

THE CHAPLAIN: I didn't want to talk you into anything, but what are we going to live on? You have an unemployable daughter around your neck.

MOTHER COURAGE: I'm counting on that cash box, smart aleck. They'll pay his expenses out of it.

THE CHAPLAIN: You think she can work it?

MOTHER COURAGE: It's in her own interest: I pay the two hundred and she gets the wagon. She knows what she's doing, she won't have her Colonel on the string forever. Kattrin, go and clean the knives, use pumice stone. And don't you stand around like Jesus in Gethsemane. Get a move on, wash those glasses. There'll be over fifty cavalrymen here tonight, and you'll be saying you're not used to being on your feet. "Oh my poor feet, in church I never had to run around like this!" I think they'll let us have him. Thanks be to God they're corruptible. They're not wolves, they're human and after money. God is merciful, and men are bribable, that's how His will is done on earth as it is in Heaven. Corruption is our only hope. As long as there's corruption,
there'll be merciful judges and even the innocent may get off.

YVETTE comes in panting.

YVETTE: They'll do it for two hundred if you make it snappy—these things change from one minute to the next. I'd better take One Eye to my Colonel at once. He confessed he had the cash box, they put the thumbscrews on him. But he threw it in the river when he noticed them coming up behind him. So it's gone. Shall I run and get the money from my Colonel?

MOTHER COURAGE: The cash box gone? How'll I ever get my two hundred back?

YVETTE: So you thought you could get it from the cash box? I would have been sunk. Not a hope, Mother Courage. If you want your Swiss Cheese, you'll have to pay. Or should I let the whole thing drop, so you can keep your wagon?

MOTHER COURAGE: I wasn't figuring on this. But you needn't hound me, you'll get the wagon, it's yours already, and it's been mine seventeen years. I need a minute to think it over, it's all so sudden. What can I do? I can't pay two hundred. You should have haggled with them. I must hold on to something, or any passer-by can kick me in the ditch. Go and say I'll pay a hundred and twenty or the deal's off. Even then I lose the wagon.

YVETTE: They won't do it. And anyway, One Eye's in a hurry. He keeps looking over his shoulder all the time, he's so worked up. Hadn't I better give them the whole two hundred?

MOTHER COURAGE (desperate): I can't pay it! I've been working thirty years. She's twenty-five and still no husband. I have her to think of. So leave me alone. I know what I'm doing. A hundred and twenty or no deal.
MoTHER couRAGE
AND
HER CHILDREN

YVETTE comes running in.

YVETTE: They won't do it. I warned you. One Eye was going
to drop it then and there. There's no point, he said. He
said the drums would roll any second now and that's
the sign a verdict has been reached. I offered a hundred
and fifty, he didn't even shrug. I could hardly get him to
stay there while I came here.

MOTHER COU RAGE: Tell him I'll pay two hundred. Run!

YVETTE: They won't do it. I warned you. One Eye was going
to drop it then and there. There's no point, he said. He
said the drums would roll any second now and that's
the sign a verdict has been reached. I offered a hundred
and fifty, he didn't even shrug. I could hardly get him to
stay there while I came here.

MOTHER COURAGE: Tell him I'll pay two hundred. Run!

YVETTE runs. MOTHER COURAGE sits, silent. The chaplain
has stopped doing the glasses.

I believe—I've haggled too long.

In the distance, a roll of drums. The chaplain stands up
and walks toward the rear. MOTHER COURAGE remains
seated. It grows dark. It gets light again. MOTHER
COURAGE has not moved. YVETTE appears, pale.

YVETTE: Now you've done it—with your haggling. You can
keep the wagon now. He got eleven bullets in him.
I don't know why I still bother about you, you don't
deserve it, but I just happened to learn they don't think
the cash box is really in the river. They suspect it's here,
they think you're connected with him. I think
they're going to bring him here to see if you'll give your-
self away when you see him. You'd better not know
him or we're in for it. And I'd better tell you straight,
they're just behind me. Shall I keep Kattrin away?
(MOTHER COURAGE shakes her head.) Does she know?
Maybe she never heard the drums or didn't understand.

MOTHER COURAGE: She knows. Bring her.

YVETTE brings KATTRIN, who walks over to her mother
and stands by her. MOTHER COURAGE takes her hand.
Two men come on with a stretcher; there is a sheet

on it and something underneath. Beside them, the
sergeant. They put the stretcher down.

THE SERGEANT: Here's a man we can't identify. But he has to
be registered to keep the records straight. He bought a
meal from you. Look at him, see if you know him. (He
pulls back the sheet.) Do you know him? (MOTHER
COURAGE shakes her head.) What? You never saw him
before he took that meal? (MOTHER COURAGE shakes her
head.) Lift him up. Throw him in the carrion pit. He
has no one that knows him.

They carry him off.
MOTHER COURAGE SINGS THE SONG OF THE GREAT CAPITULATION

Outside an officer's tent. MOTHER COURAGE waits. A clerk looks out of the tent.

THE CLERK: I know you. You had a Protestant paymaster with you, he was hiding out with you. Better make no complaint.

MOTHER COURAGE: But I'm innocent and if I give up it'll look as if I have a bad conscience. They cut everything in my wagon to ribbons with their sabers and then claimed a fine of five thalers for nothing and less than nothing.

THE CLERK: For your own good, keep your trap shut. We haven't many canteens, so we let you stay in business, especially if you've a bad conscience and have to pay a fine now and then.

MOTHER COURAGE: I'm going to file a complaint.

THE CLERK: As you wish. Wait here till the Captain has time. (He withdraws into the tent.)

A YOUNG SOLDIER comes storming in.

THE YOUNG SOLDIER: Screw the Captain! Where is the son of a bitch? Swiping my reward, spending it on brandy for his whores, I'll rip his belly open!

AN OLDER SOLDIER (coming after him): Shut your hole, you'll wind up in the stocks.

THE YOUNG SOLDIER: Come out, you thief, I'll make lamb chops out of you! I was the only one in the squad who swam the river and he grabs my money, I can't even
buy myself a beer. Come on out! And let me slice you up!

THE OLDER SOLDIER: Holy Christ, he'll destroy himself!

THE YOUNG SOLDIER: Let me go or I'll run you down too. This has got to be settled!

THE OLDER SOLDIER: Saved the Colonel's horse and didn't get the reward. He's young, he hasn't been at it long.

MOTHER COURAGE: Let him go. He doesn't have to be chained, he's not a dog. Very reasonable to want a reward. Why else should he want to shine?

THE YOUNG SOLDIER: He's in there pouring it down! You're all nice. I've done something special, I want the reward!

MOTHER COURAGE: Young man, don't scream at me, I have my own troubles. And go easy with your voice, you may need it when the Captain comes. The Captain'll come and you'll be hoarse and can't make a sound, so he'll have to deny himself the pleasure of sticking you in the stocks till you pass out. The screamers don't scream long, only half an hour, after which they have to be sung to sleep, they're all in.

THE YOUNG SOLDIER: I'm not all in, and sleep's out of the question. I'm hungry. They're making their bread out of acorns and hempseed, and not even much of that. He's whoring on my money, and I'm hungry. I'll murder him!

MOTHER COURAGE: I understand: you're hungry. Last year your Commander ordered you people out of the streets and into the fields. So the crops got trampled down. I could have got ten guilders for boots, if anyone'd had ten guilders, and if I'd had any boots. He didn't expect to be around this year, but he is, and there's famine. I understand: you're angry.

THE YOUNG SOLDIER: It's no use your talking. I won't stand for injustice!
no better, not a scrap. They've drawn our teeth, haven't they? If we say boo, it's bad for business. Let me tell you about the great capitulation.

*She sings “The Song of the Great Capitulation”:*

Long ago when I was a green beginner
I believed I was a special case.

(None of your ordinary run of the mill girls, with my looks and my talent, and my love of the higher things in life!)

And if I picked a hair out of my dinner
I would put the cook right in his place.

(All or nothing. Anyhow, never the second best. I am the master of my Fate. I'll take no orders from no one.)

Then a little bird whispered in my ear:
“That's all very well, but wait a year
And you will join the big brass band
And with your trumpet in your hand
You'll march in lockstep with the rest.
Then one day, look! The battalions wheeled!
The whole thing swings from east to west!
And falling on your knees, you squealed:
The Lord God, He knows best!
(But don't give *me* that!)”

And a month or two before that year was over
I had learned to drink their cup of tea.

(Two children round your neck, and the price of bread and what all!)
We march in lockstep with the rest.  
But one day, look! The battalions wheel!  
The whole thing swings from east to west!  
And falling on our knees, we squeal:  
The Lord God, He knows best!  
(But don't give me that!)"

And so I think you should stay here with your sword drawn if you're set on it and your anger is big enough. You have good cause, I admit. But if your anger is a short one, you'd better go.

THE YOUNG SOLDIER: Kiss my ass. (He stumbles off, the other soldier following him.)

THE CLERK (sticking his head out): The Captain is ready now. You can file your complaint.

MOTHER COURAGE: I've thought better of it. I'm not complaining. (Exit.)

The clerk looks after her, shaking his head.

TWO YEARS HAVE PASSED. THE WAR COVERS WIDER AND WIDER TERRITORY. FOREVER ON THE MOVE, THE LITTLE WAGON CROSSES POLAND, MORAVIA, BAVARIA, ITALY, AND AGAIN BAVARIA. 1631. TILLY'S VICTORY AT MAGDEBURG COSTS MOTHER COURAGE FOUR OFFICERS' SHIRTS.

The wagon stands in a war-ravaged village. Faint military music from the distance. Two soldiers are being served at a counter by KATTRIN and MOTHER COURAGE. One of them has a woman's fur coat about his shoulders.

MOTHER COURAGE: What, you can't pay? No money, no brandy! They can play victory marches, they should pay their men.

THE FIRST SOLDIER: I want my brandy! I arrived too late for plunder. The Chief allowed one hour to plunder the town, it's a swindle. He's not inhuman, he says. So I suppose they bought him off.

THE CHAPLAIN (staggering in): There are more in the farmhouse. A family of peasants. Help me someone. I need linen!

The second soldier goes with him. KATTRIN is getting very excited. She tries to get her mother to bring linen out.

MOTHER COURAGE: I have none. I sold all my bandages to the regiment. I'm not tearing up my officers' shirts for these people.

THE CHAPLAIN (calling over his shoulder): I said I need linen! MOTHER COURAGE (stopping KATTRIN from entering the wagon): Not a thing! They can't pay, and why? They have nothing and they pay nothing!
MOTHER COURAGE: Hold her back, the roof may fall in!

THE CHAPLAIN: I'm not going back in there!

MOTHER COURAGE (pulled in both directions): Go easy on my expensive linen.

The second soldier holds her back. Katrin brings a baby out of the ruins.

MOTHER COURAGE: Another baby to drag around, you must be pleased with yourself. Give it to its mother this minute! Or do I have to fight you again for hours till I get it from you? Are you deaf? (To the second soldier:) Don't stand about gawking, go back there and tell 'em to stop that music, I can see their victory without it. I have nothing but losses from your victory!

The chaplain (bandaging): The blood's coming through.

Katrin is rocking the child and half humming a lullaby.

MOTHER COURAGE: There she sits, happy as a lark in all this misery. Give the baby back, the mother is coming to! (She sees the first soldier. He had been handling the drinks, and is now trying to make off with the bottle.) God's truth! You beast! You want another victory, do you? Then pay for it!

THE FIRST SOLDIER: I have nothing.

MOTHER COURAGE (snatching the fur coat back): Then leave this coat, it's stolen goods anyhow.

THE CHAPLAIN: There's still someone in there.

The inside of a canteen tent. The inner side of a counter at the rear. Rain. In the distance, drums and funeral music. The chaplain and the regimental clerk are playing draughts. Mother Courage and her daughter are taking an inventory.

THE CHAPLAIN: The funeral procession is just starting out.

MOTHER COURAGE: Pity about the Chief—twenty-two pairs of socks—getting killed that way. They say it was an accident. There was a fog over the fields that morning, and the fog was to blame. The Chief called up another regiment, told 'em to fight to the death, rode back again, missed his way in the fog, went forward instead of back, and ran smack into a bullet in the thick of the battle—only four lanterns left. (A whistle from the rear. She goes to the counter. To a soldier:) It's a disgrace the way you're all skipping your Commander's funeral! (She pours a drink.)

THE CLERK: They shouldn't have handed the money out before the funeral. Now the men are all getting drunk instead of going to it.

THE CHAPLAIN (to the clerk): Don't you have to be there?

THE CLERK: I stayed away because of the rain.
MOTHER COURAGE: It's different for you, the rain might spoil your uniform. I hear they wanted to ring the bells for his funeral, which is natural, but it came out that the churches had been shot up by his orders, so the poor Commander won't be hearing any bells when they lower him in his grave. Instead, they'll fire off three shots so the occasion won't be too sober—sixteen leather belts.

A VOICE FROM THE COUNTER: Service! One brandy!
MOTHER COURAGE: Your money first. No, you can't come inside the tent, not with those boots on. You can drink outside, rain or no rain. I only let officers in here. (To the Clerk:) The Chief had his troubles lately, I hear. There was unrest in the Second Regiment because he didn't pay 'em but he said it was a war of religion and they must fight it free of charge.

Funeral march. All look toward the rear.

THE CHAPLAIN: Now they're filing past the body.
MOTHER COURAGE: I feel sorry for a Commander or an Emperor like that—when he might have had something special in mind, something they'd talk about in times to come, something they'd raise a statue to him for. The conquest of the world now, that's a goal for a Commander, he wouldn't know any better. . . . Lord, worms have got into the biscuits. . . . In short, he works his hands to the bone and then it's all spoiled by the common riffraff that only wants a jug of beer or a bit of company, not the higher things in life. The finest plans have always been spoiled by the littleness of them that should carry them out. Even Emperors can't do it all by themselves. They count on support from their soldiers and the people round about. Am I right?

THE CHAPLAIN (laughing): You're right, Mother Courage, till you come to the soldiers. They do what they can.

Those fellows outside, for example, drinking their brandy in the rain, I'd trust 'em to fight a hundred years, one war after another, two at a time if necessary. And I wasn't trained as a commander.

MOTHER COURAGE: . . . Seventeen leather belts. . . . Then you don't think the war might end?

THE CHAPLAIN: Because a commander's dead? Don't be child-ish, they're a dime a dozen. There are always heroes.

MOTHER COURAGE: Well, I wasn't asking for the sake of argument. I was wondering if I should buy up a lot of supplies. They happen to be cheap just now. But if the war ended, I might just as well throw them away.

THE CHAPLAIN: I realize you are serious, Mother Courage. Well, there've always been people going around saying some day the war will end. I say, you can't be sure the war will ever end. Of course it may have to pause occasionally—for breath, as it were—it can even meet with an accident—nothing on this earth is perfect—a war of which we could say it left nothing to be desired will probably never exist. A war can come to a sudden halt—from unforeseen causes—you can't think of everything—a little oversight, and the war's in the hole, and someone's got to pull it out again! The someone is the Emperor or the King or the Pope. They're such friends in need, the war has really nothing to worry about, it can look forward to a prosperous future.

A SOLDIER (singing at the counter):
One schnapps, mine host, make haste!
We have no time to waste:
We must be shooting, shooting, shooting
Our Emperor's foes uprooting!

Make it a double. This is a holiday.

MOTHER COURAGE: If I was sure you're right . . .
THE CHAPLAIN: Think it out for yourself: how could the war end?

THE SOLDIER (off-stage):
Two breasts, mine host, make haste!
For we have no time to waste:
We must be hating, hating, hating
We cannot keep our Emperor waiting!

THE CLERK (suddenly): What about peace? Yes, peace. I'm from Bohemia. I'd like to get home once in a while.
THE CHAPLAIN: Oh, you would, would you? Dear old peace!
What happens to the hole when the cheese is gone?

THE SOLDIER (off-stage):
Your blessing, priest, make haste!
For we have no time to waste:
We must be dying, dying, dying
Our Emperor's greatness glorifying!

THE CLERK: In the long run you can't live without peace!
THE CHAPLAIN: Well, I'd say there's peace even in war, war has its islands of peace. For war satisfies all needs, even those of peace, yes, they're provided for, or the war couldn't keep going. In war—as in the very thick of peace—you can take a crap, and between one battle and the next there's always a beer, and even on the march you can snatch a nap—on your elbow maybe, in a gutter—something can always be managed. Of course you can't play cards during an attack, but neither can you while ploughing the fields in peace time: it's when the victory's won that there are possibilities. You have your leg shot off, and at first you raise quite an outcry as if it was something, but soon you calm down or take a swig of brandy, and you end up hopping about, and the war is none the worse for your little misadventure. And can't you be fruitful and multiply in the thick of slaughter—behind a barn or somewhere? Nothing can keep you from it very long in any event. And so the war has your offspring and can carry on. War is like love, it always finds a way. Why should it end?

KATTRIN has stopped working. She stares at the CHAPLAIN.

MOTHER COURAGE: Then I will buy those supplies, I'll rely on you. (KATTRIN suddenly bangs a basket of glasses down on the ground and runs out. MOTHER COURAGE laughs.) Kattrin! Lord, Kattrin's still going to wait for peace. I promised her she'll get a husband—when it's peace. (She runs after her.)

THE CLERK (standing up): I win. You were talking. You pay.

MOTHER COURAGE (returning with KATTRIN): Be sensible, the war'll go on a bit longer, and we'll make a bit more money, then peace'll be all the nicer. Now you go into the town, it's not ten minutes walk, and bring the things from the Golden Lion, just the more expensive ones, we can get the rest later in the wagon. It's all arranged, the clerk will go with you, most of the soldiers are at the Commander's funeral, nothing can happen to you. Do a good job, don't lose anything, Kattrin, think of your trousseau!

KATTRIN ties a cloth around her head and leaves with the CLERK.

THE CHAPLAIN: You don't mind her going with the clerk?

MOTHER COURAGE: She's not so pretty anyone would want to ruin her.

THE CHAPLAIN: The way you run your business and always come through is highly commendable, Mother Courage—I see how you got your name.

MOTHER COURAGE: The poor need courage. Why? They're lost. That they even get up in the morning is something
— in their plight. Or that they plough a field — in war time. Even their bringing children into the world shows they have courage, for they have no prospects. They have to hang each other one by one and slaughter each other in the lump, so if they want to look each other in the face once in a while, well, it takes courage. That they put up with an Emperor and a Pope, that takes an unnatural amount of courage, for they cost you your life. (She sits, takes a small pipe from her pocket and smokes it.) You might chop me a bit of firewood.

THE CHAPLAIN (reluctantly taking his coat off and preparing to chop wood): Properly speaking, I'm a pastor of souls, not a woodcutter.

MOTHER COURAGE: But I don't have a soul. And I do need wood.

THE CHAPLAIN: What's that little pipe you've got there?

MOTHER COURAGE: Just a pipe.

THE CHAPLAIN: I think it's a very particular pipe.

MOTHER COURAGE: Oh?

THE CHAPLAIN: The cook's pipe in fact. The cook from the Oxenstierna Regiment.

MOTHER COURAGE: If you know, why beat about the bush?

THE CHAPLAIN: Because I don't know if you've been aware that's what you've been smoking. It was possible you just rummaged among your belongings and your fingers just lit on a pipe and you just took it. In pure absent-mindedness.

MOTHER COURAGE: How do you know that's not it?

THE CHAPLAIN: It isn't. You are aware of it. (He brings the ax down on the block with a crash.)

MOTHER COURAGE: What if I was?

THE CHAPLAIN: I must give you a warning, Mother Courage, it's my duty. You are unlikely to see the gentleman again but that's no pity, you're in luck. Mother Courage, he did not impress me as trustworthy. On the contrary.

MOTHER COURAGE: Really? He was such a nice man.

THE CHAPLAIN: Well! So that's what you call a nice man. I do not. (The ax falls again.) Far be it from me to wish him ill, but I cannot—cannot—describe him as nice. No, no, he's a Don Juan, a cunning Don Juan. Just look at that pipe if you don't believe me. You must admit it tells all.

MOTHER COURAGE: I see nothing special in it. It's been used, of course.

THE CHAPLAIN: It's bitten halfway through! He's a man of great violence! It is the pipe of a man of great violence, you can see that if you've any judgment left! (He deals the block a tremendous blow.)

MOTHER COURAGE: Don't bite my chopping block halfway through!

THE CHAPLAIN: I told you I had no training as a woodcutter. The care of souls was my field. Around here my gifts and capabilities are grossly misused. In physical labor my God-given talents find no adequate expression—which is a sin. You haven't heard me preach. Why, I can put such spirit into a regiment with a single sermon that the enemy's a mere flock of sheep to them and their own lives no more than smelly old shoes to be thrown away at the thought of final victory! God has given me the gift of tongues. I can preach you out of your senses!

MOTHER COURAGE: I need my senses. What would I do without them?

THE CHAPLAIN: Mother Courage, I have often thought that — under a veil of plain speech — you conceal a heart. You are human, you need warmth.

MOTHER COURAGE: The best way of warming this tent is to chop plenty of firewood.
THE CHAPLAIN: You’re changing the subject. Seriously, my dear Courage, I sometimes ask myself how it would be if our relationship should be somewhat more firmly cemented. I mean, now the wild wind of war has whirled us so strangely together.

MOTHER COURAGE: The cement’s pretty firm already. I cook your meals. And you lend a hand—at chopping firewood, for instance.

THE CHAPLAIN (going over to her, gesturing with the ax):
You know what I mean by a close relationship. It has nothing to do with eating and woodcutting and such base necessities. Let your heart speak!

MOTHER COURAGE: Don’t come at me like that with your ax, that’d be too close a relationship!

THE CHAPLAIN: This is no laughing matter, I am in earnest. I’ve thought it all over.

MOTHER COURAGE: Dear Chaplain, be a sensible fellow. I like you, and I don’t want to heap coals of fire on your head. All I want is to bring me and my children through in that wagon. It isn’t just mine, the wagon, and anyway I’ve no mind to start any adventures. At the moment I’m taking quite a risk buying these things when the Commander’s fallen and there’s all this talk of peace. Where would you go, if I was ruined? See? You don’t even know. Now chop some firewood and it’ll be warm of an evening, which is quite a lot in times like these.

What was that? (She stands up. KATTRIN enters, breathless, with a wound across the eye and forehead. She is dragging all sorts of articles, parcels, leather goods, a drum, etc.) What is it, were you attacked? On the way back? She was attacked on the way back! I’ll bet it was that soldier who got drunk on my liquor. I should never have let you go. Dump all that stuff! It’s not bad, the wound is only a flesh wound. I’ll bandage it for you, it’ll all be healed up in a week. They’re worse than animals. (She bandages the wound.)

THE CHAPLAIN: I reproach them with nothing. At home they never did these shameful things. The men who start the wars are responsible, they bring out the worst in people.

MOTHER COURAGE: Didn’t the clerk walk you back home? That’s because you’re a respectable girl, he thought they’d leave you alone. The wound’s not at all deep, it will never show. There: all bandaged up. Now, I’ve got something for you, rest easy. I’ve been keeping them secret. (She digs YVETTE’s red boots out of a bag.) Well, what do you see? You always wanted them. Now you have them. (She helps her to put the boots on.) Put them on quick, before I change my mind. It will never show, though it wouldn’t bother me if it did. The ones they like fare worst. They drag them around till they’re finished. Those they don’t care for they leave alone. I’ve seen so many girls, pretty as they come in the beginning, then all of a sudden they’re so ugly they’d scare a wolf. They can’t even go behind a tree on the street without having something to fear from it. They lead a frightful life. Like with trees: the tall, straight ones are cut down for roof timber, and the crooked ones can enjoy life. So this wound here is really a piece of luck. The boots have kept well. I gave them a good cleaning before I put them away.

KATTRIN leaves the boots and creeps into the wagon.

THE CHAPLAIN (when she’s gone): I hope she won’t be disfigured?

MOTHER COURAGE: There’ll be a scar. She needn’t wait for peace now.

THE CHAPLAIN: She didn’t let them get any of the stuff.
MOTHER COURAGE: Maybe I shouldn't have made such a point of it. If only I ever knew what went on inside her head. Once she stayed out all night, once in all the years. Afterward she seemed much the same, except that she worked harder. I could never get out of her what happened. I worried about it for quite a while. (She picks up the things KATTRIN spilled and sorts them angrily.) This is war. A nice source of income, I must say!

Cannon shots.

THE CHAPLAIN: Now they're lowering the Commander into his grave! A historic moment.

MOTHER COURAGE: It's a historic moment to me when they hit my daughter over the eye. She's all but finished now, she'll never get a husband, and she's so mad about children! Even her dumbness comes from the war. A soldier stuck something in her mouth when she was little. I'll never see Swiss Cheese again, and where my Eilif is the Good Lord knows. Curse the war!

MOTHER COURAGE AT THE HEIGHT OF HER BUSINESS CAREER

A highway. The CHAPLAIN, MOTHER COURAGE, and her daughter KATTRIN pull the wagon, and new wares are hanging from it. MOTHER COURAGE wears a necklace of silver coins.

MOTHER COURAGE: I won't let you spoil my war for me. Destroys the weak, does it? Well, what does peace do for 'em, huh? War feeds its people better.

She sings:

If war don't suit your disposition
When victory comes, you will be dead.
War is a business proposition:
But not with cheese, with steel instead!
Christians, awake! Winter is gone!
The snows depart! Dead men sleep on!
Let all of you who still survive
Get out of bed and look alive!

And staying in one place won't help either. Those who stay at home are the first to go.

She sings:

Too many seek a bed to sleep in:
Each ditch is taken, and each cave
And he who digs a hole to creep in
Finds he has dug an early grave.
And many a man spends many a minute
In hurrying toward some resting place.
You wonder, when at last he's in it
Just why the fellow forced the pace.

The wagon proceeds.

1632. In this same year Gustavus Adolphus fell in the battle of Lützen. The peace threatens Mother Courage with ruin. Her brave son performs one heroic deed too many and comes to a shameful end.

A camp. A summer morning. In front of the wagon, an old woman and her son. The son is dragging a large bag of bedding.

Mother Courage (from inside the wagon): Must you come at the crack of dawn?

The Young Man: We've been walking all night, twenty miles it was, we have to be back today.

Mother Courage (still inside): What do I want with bed feathers? People don't even have houses.

The Young Man: At least wait till you see 'em.

The Old Woman: Nothing doing here either, let's go.

The Young Man: And let 'em sign away the roof over our heads for taxes? Maybe she'll pay three guilders if you throw in that bracelet. (Bells start ringing.) You hear, mother?

Voices (from the rear): It's peace! The King of Sweden's been killed!

Mother Courage sticks her head out of the wagon. She hasn't done her hair yet.

Mother Courage: Bells! What are the bells for, middle of the week?

The Chaplain (crawling out from under the wagon): What's that they're shouting?

The Young Man: It's peace.
THE CHAPLAIN: Peace!
MOTHER COURAGE: Don't tell me peace has broken out—when I've just gone and bought all these supplies!
THE CHAPLAIN (calling, toward the rear): Is it peace?
VOICE (from a distance): They say the war stopped three weeks ago. I've only just heard.
THE CHAPLAIN (to MOTHER COURAGE): Or why would they ring the bells?
VOICE: A great crowd of Lutherans have just arrived with wagons—they brought the news.
THE YOUNG MAN: It's peace, mother. (The OLD WOMAN collapses.)
MOTHER COURAGE (back in the wagon): Kattrin, it's peace! Put on your black dress, we're going to church, we owe it to Swiss Cheese! Can it be true?
THE YOUNG MAN: The people here say so too, the war's over. Can you stand up? (The OLD WOMAN stands up, dazed.) I'll get the harness shop going again now, I promise you. Everything'll be all right, father will get his bed back.... Can you walk? (To the CHAPLAIN:) She felt ill, it was the news. She didn't believe there'd ever be peace again. Father always said there would. We're going home. (They leave.)
MOTHER COURAGE (off): Give her some brandy.
THE CHAPLAIN: They've left already.
MOTHER COURAGE (still off): What's going on in the camp over there?
THE CHAPLAIN: They're all getting together. I think I'll go over. Shall I put my pastor's coat on again?
MOTHER COURAGE: Better get the exact news first, and not risk being taken for the Antichrist. I'm glad about the peace even though I'm ruined. At least I've got two of my children through the war. Now I'll see my Eilif again.

THE CHAPLAIN: And who may this be coming down from the camp? Well, if it isn't our Swedish Commander's cook!
THE COOK (somewhat bedraggled, carrying a bundle): Who's here? The chaplain!
THE CHAPLAIN: Mother Courage, a visitor!
MOTHER COURAGE clambers out.

THE COOK: Well, I promised I'd come over for a brief conversation as soon as I had time. I didn't forget your brandy, Mrs. Fierling.
MOTHER COURAGE: Jesus, the Commander's cook! After all these years! Where is Eilif, my eldest?
THE COOK: Isn't he here yet? He went on ahead yesterday, he was on his way over.
THE CHAPLAIN: I will put my pastor's coat on. I'll be back. (He goes behind the wagon.)
MOTHER COURAGE: He may be here any minute then. (She calls toward the wagon:) Kattrin, Eilif's coming! Bring a glass of brandy for the cook, Kattrin! (KATTRIN doesn't come.) Just pull your hair over it. Mr. Lamb is no stranger. (She gets the brandy herself.) She won't come out. Peace is nothing to her, it was too long coming. They hit her right over the eye. You can hardly see it now. But she thinks people stare at her.
THE COOK: Ah yes, war! (He and MOTHER COURAGE sit.)
MOTHER COURAGE: Cook, you come at a bad time: I'm ruined.
THE COOK: What? That's terrible!
MOTHER COURAGE: He may be here any minute then. (She calls toward the wagon:) Kattrin, Eilif's coming! Bring a glass of brandy for the cook, Kattrin! (KATTRIN doesn't come.) Just pull your hair over it. Mr. Lamb is no stranger. (She gets the brandy herself.) She won't come out. Peace is nothing to her, it was too long coming. They hit her right over the eye. You can hardly see it now. But she thinks people stare at her.
THE COOK: Ah yes, war! (He and MOTHER COURAGE sit.)
MOTHER COURAGE: Cook, you come at a bad time: I'm ruined.
THE COOK: What? That's terrible!
MOTHER COURAGE: The peace has broken my neck. On the chaplain's advice I've gone and bought a lot of supplies. Now everybody's leaving and I'm holding the baby.
THE COOK: How could you listen to the chaplain? If I'd had time—but the Catholics were too quick for me—I'd have warned you against him. He's a windbag. Well, so now he's the big man round here!
MOTHER COURAGE: He's been doing the dishes for me and helping with the wagon.

THE COOK: With the wagon—him! And I'll bet he's told you a few of his jokes. He has a most unhealthy attitude to women. I tried to influence him but it was no good. He isn't sound.

MOTHER COURAGE: Are you sound?

THE COOK: If I'm nothing else, I'm sound. Your health!

MOTHER COURAGE: Sound! Only one person around here was ever sound, and I never had to slave as I did then. He sold the blankets off the children's beds in the spring, and he called my harmonica unchristian. You aren't recommending yourself if you admit you're sound.

THE COOK: You fight tooth and nail, don't you? I like that.

MOTHER COURAGE: Don't tell me you've been dreaming of my teeth and nails.

THE COOK: Well, here we sit, while the bells of peace do ring, and you pouring your famous brandy as only you know how!

MOTHER COURAGE: I don't think much of the bells of peace at the moment. I don't see how they can hand out all this pay that's in arrears. And then where shall I be with my famous brandy? Have you all been paid?

THE COOK (hesitating): Not exactly. That's why we disbanded. In the circumstances, I thought, why stay? For the time being, I'll look up a couple of friends. So here I sit—with you.

MOTHER COURAGE: In other words, you're broke.

THE COOK (annoyed by the bells): It's about time they stopped that racket! I'd like to set myself up in some business. I'm fed up with being their cook. I'm supposed to make do with tree roots and shoe leather, and then they throw my hot soup in my face! Being a cook nowadays is a dog's life. I'd sooner be a soldier, but of course, it's peace now. (As the CHAPLAIN turns up, wearing his old coat:)

THE CHAPLAIN: The coat's pretty good. Just a few moth holes.

THE COOK: I don't know why you take the trouble. You won't find another pulpit. Who could you incite now to earn an honest living or risk his life for a cause? Besides, I have a bone to pick with you.

THE CHAPLAIN: Have you?

THE COOK: I have. You advised a lady to buy superfluous goods on the pretext that the war would never end.

THE CHAPLAIN (bably): I'd like to know what business it is of yours?

THE COOK: It's unprincipled behavior! How can you give unwanted advice? And interfere with the conduct of other people's business?

THE CHAPLAIN: Who's interfering now, I'd like to know? (To MOTHER COURAGE:) I had no idea you were such a close friend of this gentleman and had to account to him for everything.

MOTHER COURAGE: Now don't get excited. The cook's giving his personal opinion. You can't deny your war was a flop.

THE CHAPLAIN: You have no respect for peace, Courage.

MOTHER COURAGE: A what?

THE COOK: Who insults my girl friend insults me!

THE CHAPLAIN: I am not speaking to you, your intentions are only too transparent! (To MOTHER COURAGE:) But when I see you take peace between finger and thumb like a snotty old hanky, my humanity rebels! It shows that you want war, not peace, for what you get out of it. But don't forget the proverb: he who sups with the devil must use a long spoon!

MOTHER COURAGE: Remember what one fox said to another that was caught in a trap? "If you stay there, you're just
MOTHER COURAGE AND HER CHILDREN

asking for trouble!" There isn’t much love lost between me and the war. And when it comes to calling me a hyena, you and I part company.

THE CHAPLAIN: Then why all this grumbling about the peace just as everyone’s heaving a sigh of relief? Is it for the junk in your wagon?

MOTHER COURAGE: My goods are not junk. I live off them. You’ve been living off them.


THE COOK (to the CHAPLAIN): As a grown man, you should know better than to go around advising people. (To MOTHER COURAGE:) Now, in your situation you’d be smart to get rid of certain goods at once—before the prices sink to nothing. Get ready and get going, there isn’t a moment to lose!

MOTHER COURAGE: That’s sensible advice, I think I’ll take it.

THE CHAPLAIN: Because the cook says so.

MOTHER COURAGE: Why didn’t you say so? He’s right, I must get to the market. (She climbs into the wagon.)

THE COOK: One up for me, Chaplain. You have no presence of mind. You should have said, “I gave you advice? Why, I was just talking politics!” And you shouldn’t take me on as a rival. Cockfights are not becoming to your cloth.

THE CHAPLAIN: If you don’t shut your trap, I’ll murder you, cloth or no cloth!

THE COOK: Yvette!

YVETTE: Of all things! How did you get here?

THE COOK: On a cart.

THE CHAPLAIN: Well! You know each other? Intimately?

YVETTE: I’ll say. (Scrutinizing the cook:) You’re fat.

THE COOK: For that matter, you’re no beanpole.

YVETTE: Anyway, nice meeting you, tramp. Now I can tell you what I think of you.

THE CHAPLAIN: Do so, tell him all, but wait till Mother Courage comes out.

THE COOK: Now don’t make a scene ...

MOTHER COURAGE (coming out, laden with goods): Yvette! (They embrace.) But why are you in mourning?

YVETTE: Doesn’t it suit me? My husband, the colonel, died several years ago.

MOTHER COURAGE: The old fellow that nearly bought my wagon?
YVETTE: His elder brother.
MOTHER COURAGE: So you're not doing badly. Good to see one person who got somewhere in the war.
YVETTE: I've had my ups and downs.
MOTHER COURAGE: Don't let's speak ill of colonels. They make money like hay.

THE CHAPLAIN (to the COOK): If I were you, I'd put my shoes on again. (To YVETTE:) You promised to give us your opinion of this gentleman.

THE COOK: Now, Yvette, don't make a stink!
MOTHER COURAGE: He's a friend of mine, Yvette.
YVETTE: He's—Peter Piper, that's who.
MOTHER COURAGE: What!
THE COOK: Cut the nicknames. My name's Lamb.
MOTHER COURAGE (laughing): Peter Piper? Who turned the women's heads? And I've been keeping your pipe for you.
THE CHAPLAIN: And smoking it.
YVETTE: Lucky I can warn you against him. He's a bad lot. You won't find worse on the whole coast of Flanders. He got more girls in trouble than . . .
THE COOK: That's a long time ago, it isn't true any more.
YVETTE: Stand up when you talk to a lady! Oh, how I loved that man; and all the time he was having a little bow-legged brunette. He got her into trouble too, of course.
THE COOK: I seem to have brought you luck!
YVETTE: Shut your trap, you hoary ruin! And you take care, Mother Courage, this type is still dangerous even in decay!
MOTHER COURAGE (to YVETTE): Come with me, I must get rid of this stuff before the prices fall.
YVETTE (concentrating on the COOK): Miserable cur!
MOTHER COURAGE: Maybe you can help me at army headquarters, you have contacts.
I MOTHER COURAGE AND HER CHILDREN

THE COOK: Now you've called her a hyena, there's not much future for you here either. What are you staring at?

THE CHAPLAIN: It's Eilif!

Followed by two soldiers with halberds, Eilif enters. His hands are fettered. He is white as chalk.

THE CHAPLAIN: What's happened to you?

EILIF: Where's mother?

THE CHAPLAIN: Gone to town.

EILIF: They said she was here. I was allowed a last visit.

THE COOK (to the SOLDIERS): Where are you taking him?

A SOLDIER: For a ride.

THE CHAPLAIN: What has he done?

THE SOLDIER: He broke in on a peasant. The wife is dead.

THE CHAPLAIN: Eilif, how could you?

EILIF: It's no different. It's what I did before.

THE COOK: That was in war time.

EILIF: Shut your hole. Can I sit down till she comes?

A SOLDIER: No.

THE CHAPLAIN: Better tell her nothing. Or maybe just that he was here, and he'll return, maybe tomorrow. Meanwhile I'll be back and can break the news. (He leaves quickly.)

The cook looks after him, shakes his head, then walks about uneasily. Finally, he approaches the wagon.

MOTHER COURAGE: Cook, the peace is over, the war's on again, has been for three days! I didn't get rid of this stuff after all, thank God! There's a shooting match in the town already—with the Lutherans. We must get away with the wagon. Pack, Kattrin! What's on your mind? Something the matter?
MOTHER COURAGE: Nothing.

MOTHER COURAGE: But there is. I see it in your face.

THE COOK: Because the war's on again, most likely. May it last till tomorrow evening, so I can get something in my belly!

MOTHER COURAGE: You're not telling me.

THE COOK: Eilif was here. Only he had to go away again.

MOTHER COURAGE: He was here? Then we'll see him on the march. I'll be with our side this time. How'd he look?

THE COOK: The same.

MOTHER COURAGE: He'll never change. And the war couldn't get him, he's bright. Help me with the packing. (She starts it.) Did he tell you anything? Is he well in with the Captain? Did he tell you about his heroic deeds?

THE COOK (darkly): He's done one of them again.

MOTHER COURAGE: Tell me about it later. (KATTRIN appears.) Kattrin, the peace is over, we're on the move again. (To the cook:) What is the matter with you?

THE COOK: I'll enlist.

MOTHER COURAGE: A good idea. Where's the Captain?

THE COOK: In the town. With Eilif.

MOTHER COURAGE: Stay with us a while, Lamb, I need a bit of help.

THE COOK: This matter of Yvette...

MOTHER COURAGE: Hasn't done you any harm at all in my eyes. Just the opposite. Where there's smoke, there's fire, they say. You'll come?

THE COOK: I may as well.

MOTHER COURAGE: The Twelfth Regiment's under way. Into harness with you! Maybe I'll see Eilif before the day is out, just think! That's what I like best. Well, it wasn't such a long peace, we can't grumble. Let's go!

The cook and Kattrin are in harness.

MOTHER COURAGE sings:

From Ulm to Metz, past dome and steeple
My wagon always moves ahead.
The war can care for all its people
So long as there is steel and lead.
Though steel and lead are stout supporters
A war needs human beings too.
Report today to your headquarters!
If it's to last, this war needs you!
THE GREAT WAR OF RELIGION HAS LASTED SIXTEEN YEARS AND GERMANY HAS LOST HALF ITS INHABITANTS. THOSE WHO ARE SPARED IN BATTLE DIE BY PLAGUE. OVER ONCE BLOOMING COUNTRYSIDE HUNGER RAGES. TOWNS ARE BURNED DOWN. WOLVES PROWL THE EMPTY STREETS. IN THE AUTUMN OF 1634 WE FIND MOTHER COURAGE IN THE FICHTELGEBIRGE NOT FAR FROM THE ROAD THE SWEDISH ARMY IS TAKING. WINTER HAS COME EARLY AND IS HARD. BUSINESS IS BAD. ONLY BEGGING REMAINS. THE COOK RECEIVES A LETTER FROM UTRECHT AND IS SENT PACKING.


The cook: There are no lights on. No one's up.
Mother Courage: But it's a parsonage. The parson'll have to leave his feather bed and ring the bells. Then he'll have some hot soup.
The cook: Where'll he get it from? The whole village is starving.
Mother Courage: The house is lived in. There was a dog barking.
The cook: If the parson has anything, he'll hang on to it.
Mother Courage: Maybe if we sang him something...
The cook: I've had enough. (Suddenly:) I didn't tell you, a letter came from Utrecht. My mother's died of cholera, the inn is mine. There's the letter, if you don't believe me. I'll show it to you, though my aunt's railing about me and my ups and downs is none of your business.
MOTHER COURAGE (reading): Lamb, I'm tired of wandering, too. I feel like a butcher's dog taking meat to my customers and getting none myself. I've nothing more to sell and people have nothing to pay with. In Saxony someone tried to force a chestful of books on me in return for two eggs. And in Württemberg they would have let me have their plough for a bag of salt. Nothing grows any more, only thorn bushes. In Pomerania I hear the villagers have been eating their younger children. Nuns have been caught committing robbery.

THE COOK: The world's dying out.

MOTHER COURAGE: Sometimes I see myself driving through hell with this wagon and selling brimstone. Sometimes I'm driving through heaven handing our provisions to wandering souls! If only we could find a place where there's no shooting, me and my children—what's left of 'em—we might rest a while.

THE COOK: We could open this inn together. Think about it, Courage. My mind's made up. With or without you, I'm leaving for Utrecht. And today too.

MOTHER COURAGE: I must talk to Kattrin, it's a bit sudden, and I don't like to make my decisions in the cold on an empty stomach. (KATTRIN emerges from the wagon.) Kattrin, I've something to tell you. The cook and I want to go to Utrecht, he's been left an inn. You'd be able to stay put and get to know some people. Many a man'd be prepared to take on a girl with a position. Looks aren't everything. I like the idea. I get on well with the cook. I'll say this for him: he has a head for business. We'd be sure of our dinner, that would be all right, wouldn't it? You'd have your own bed, what do you think of that? In the long run, this is no life, on the road. You might be killed any time. You're eaten up with lice as it is. And we must decide now, because other-wise we go north with the Swedes. They must be over there somewhere. (She points left.) I think we'll decide to go, Kattrin.

THE COOK: Anna, I must have a word with you alone.

MOTHER COURAGE: Go back inside, Kattrin.

KATTRIN does so.

THE COOK: I'm interrupting because there's a misunderstanding, Anna. I thought I wouldn't have to say it right out, but I see I must. If you're bringing her, it's all off. Do we understand each other?

KATTRIN has her head out of the back of the wagon and is listening.

MOTHER COURAGE: You mean I leave Kattrin behind?

THE COOK: What do you think? There's no room in the inn, it isn't one of those places with three counters. If the two of us look lively we can earn a living, but three's too many. Let Kattrin keep your wagon.

MOTHER COURAGE: I was thinking we might find her a husband in Utrecht.

THE COOK: Don't make me laugh. With that scar? And old as she is? And dumb?

MOTHER COURAGE: Not so loud!

THE COOK: Loud or soft, what is, is. That's another reason I can't have her in the inn. Customers don't like having something like that always before their eyes. You can't blame them.

MOTHER COURAGE: Shut up. I told you not to talk so loud.

THE COOK: There's a light in the parsonage, we can sing now!

MOTHER COURAGE: Cook, how could she pull the wagon by herself? The war frightens her. She can't bear it. She has terrible dreams. I hear her groan at night, especially after battles. What she sees in her dreams I don't know.
She suffers from sheer pity. The other day I found her with a hedgehog that we’d run over.

The cook: The inn’s too small. (Calling:) Worthy Sir, menials, and all within! We now present the song of Solomon, Julius Caesar, and other great souls who came to no good, so you can see we’re law-abiding folk too, and have a hard time getting by, especially in winter.

He sings “The Song of the Great Souls of this Earth”:

King Solomon was very wise,
So what’s his history?
He came to view this life with scorn,
Yes, he came to regret he ever had been born
Declaring: all is vanity.
King Solomon was very wise,
But long before the day was out
The consequence was clear, alas:
His wisdom ’twas that brought him to this pass.
A man is better off without.

For the virtues are dangerous in this world, as our fine song tells. You’re better off without, you have a nice life, breakfast included—some good hot soup maybe... I’m an example of a man who’s not had any, and I’d like some, I’m a soldier, but what good did my bravery do me in all those battles? None at all. I might just as well have wet my pants like a poltroon and stayed at home. For why?

Old Julius Caesar, he was brave.
His fame shall never cease.
He sat like a god on an altar piece.
Yet they tore brave old Julius limb from valiant limb
And Brutus helped to slaughter him.
Old Julius was very brave

But long before the day was out
The consequence was clear, alas:
His bravery ’twas that brought him to this pass.
A man is better off without.

(Under his breath:) They don’t even look out. (Aloud:) Worthy Sir, menials, and all within! You could say, no, courage isn’t the thing to fill a man’s belly, try honesty, that should be worth a dinner, at any rate it must have some effect. Let’s see.

You all know honest Socrates
Who always spoke the truth.
They owed him thanks for that, you’d think,
But what happened? Why, they put hemlock in his drink
And swore that he misled the youth.
How honest was this Socrates!
Yet long before the day was out
The consequence was clear, alas:
His honesty had brought him to this pass.
A man is better off without.

Yes, we’re told to be unselfish and share what we have, but what if we have nothing? And those who do share it don’t have an easy time either, for what’s left when you’re through sharing? Unselfishness is a very rare virtue—it doesn’t pay.

Unselfish Martin could not bear
His fellow creatures’ woes.
He met a poor man in the snows
And he gave this poor fellow half his cloak to wear:
So both of them fell down and froze.
His brothers’ woes he could not bear,
So long before the day was out
The consequence was clear, alas:
Unselfishness had brought him to this pass.
A man is better off without.

That's how it is with us. We're law-abiding folk, we keep to ourselves, don't steal, don't kill, don't burn the place down. And in this way we sink lower and lower and the song proves true and there's no soup going. And if we were different, if we were thieves and killers, maybe we could eat our fill! For virtues bring no reward, only vices.

God's ten commandments we have kept
And acted as we should.
It has not done us any good.
All you people who sit beside a roaring fire
O help us in our need so dire!

The ten commandments we have kept
And long before the day was out
The consequence was clear, alas:
Our godliness has brought us to this pass.
A man is better off without.

MOTHER COURAGE: I'll fetch Kattrin.

THE COOK: Better stick something in your pocket for her. If there are three of us, they'll get a shock.

Exeunt.

KATTRIN clambers out of the wagon with a bundle. She makes sure they are both gone. Then, on a wagon wheel, she lays out a skirt of her mother's and a pair of the cook's trousers side by side and easy to see. She has just finished, and has picked up her bundle, when MOTHER COURAGE returns.

MOTHER COURAGE (with a plate of soup): Kattrin! Stay where you are, Kamin! Where do you think you're going with that bundle? (She examines the bundle.) She's packed her things. Were you listening? I told him there was nothing doing, he can have Utrecht and his lousy inn, what would we want with a lousy inn? (She sees the skirt and trousers.) Oh, you're a stupid girl, Kattrin, what if I'd seen that and you gone? (She takes hold of KATTRIN who is trying to leave.) And don't think I've sent him packing on your account. It was the wagon. You can't part us, I'm too used to it, you didn't come into it, it was the wagon. Now we're leaving, and we'll put the cook's things here where he'll find 'em, the stupid man. (She climbs up and throws a couple of things down to go with the trousers.) There! He's fired. The last man I'll take into this business! Now let's be going, you and me. This winter'll pass, like all the others. Get into harness, it looks like snow.

They harness themselves to the wagon, turn it around, and start out. A gust of wind. Enter the cook, still chewing. He sees his things.
DURING THE WHOLE OF 1635 MOTHER COURAGE AND KATTRIN PULL THE WAGON ALONG THE ROADS OF CENTRAL GERMANY IN THE WAKE OF THE EVER MORE TATTERED ARMIES.

On the highway, MOTHER COURAGE and KATTRIN are pulling the wagon. They come to a prosperous farm­house. Someone inside is singing.

THE VOICE:

In March a bush we planted
To make the garden gay.
In June we were enchanted:
A lovely rose was blooming
The balmy air perfuming!
Blest are they
Who have gardens gay!
In June we were enchanted.

When snow falls helter-skelter
And loudly blows the storm
Our farmhouse gives us shelter.
The winter’s in a hurry
But we’ve no cause to worry.
We are warm
In the midst of the storm!
Our farmhouse gives us shelter.

MOTHER COURAGE and KATTRIN have stopped to listen. Then they start out again.
JANUARY, 1636. CATHOLIC TROOPS THREATEN THE PROTESTANT TOWN OF HALLE. THE STONE BEGINS TO SPEAK. MOTHER COURAGE LOSES HER DAUGHTER AND JOURNEYS ONWARD ALONE.

THE WAR IS NOT YET NEAR ITS END.

The wagon, very far gone now, stands near a farmhouse with a straw roof. It is night. Out of the woods come a lieutenant and three soldiers in full armor.

THE LIEUTENANT: And there mustn't be a sound. If anyone.yells, cut him down.

THE FIRST SOLDIER: But we'll have to knock—if we want a guide.

THE LIEUTENANT: Knocking's a natural noise, it's all right, could be a cow hitting the wall of the cowshed.

The soldiers knock at the farmhouse door. An old peasant woman opens. A hand is clapped over her mouth. Two soldiers enter.

A MAN'S VOICE: What is it?

The soldiers bring out an old peasant and his son.

THE LIEUTENANT (pointing to the wagon on which Katrin has appeared): There's one. (A soldier pulls her out.) Is this everybody that lives here?

THE PEASANTS (alternating): That's our son. And that's a girl that can't talk. Her mother's in town buying up stocks because the shopkeepers are running away and selling cheap. They're canteen people.

THE LIEUTENANT: I'm warning you. Keep quiet. One sound and we'll crack you over the head with a pike. And I
I need someone to show us the path to the town. (He points to the young peasant.) You! Come here!
The young peasant: I don't know any path!
The second soldier (grimming): He don't know any path!
The young peasant: I don't help Catholics.
The lieutenant (to the second soldier): Let him feel your pike in his side.
The young peasant (forced to his knees, the pike at his throat): I'd rather die!
The second soldier (again mimicking): He'd rather die!
The first soldier: I know how to change his mind. (He walks over to the cowshed.) Two cows and a bull. Listen, you. If you aren't going to be reasonable, I'll saber your cattle.
The young peasant: Not the cattle!
The peasant woman (weeping): Spare the cattle, Captain, or we'll starve!
The lieutenant: If he must be pigheaded!
The first soldier: I think I'll start with the bull.
The young peasant (to the old one): Do I have to? (The older one nods.) I'll do it.
The peasant woman: Thank you, thank you, Captain, for sparing us, for ever and ever, Amen.

The old man stops her going on thanking him.

The first soldier: I knew the bull came first all right!

Led by the young peasant, the lieutenant and the soldiers go on their way.

The old peasant: I wish we knew what it was. Nothing good, I suppose.
The peasant woman: Maybe they're just scouts. What are you doing?

Scene Eleven

The old peasant (setting a ladder against the roof and climbing up): I'm seeing if they're alone. (On the roof.) Things are moving—all over. I can see armor. And a cannon. There must be more than a regiment. God have mercy on the town and all within!
The peasant woman: Are there lights in the town?
The old peasant: No, they're all asleep. (He climbs down.) There'll be an attack, and they'll all be slaughtered in their beds.
The peasant woman: The watchman'll give warning.
The old peasant: They must have killed the watchman in the tower on the hill or he'd have sounded his horn before this.
The peasant woman: If there were more of us . . .
The old peasant: But being that we're alone with that cripple . . .
The peasant woman: There's nothing we can do, is there?
The old peasant: Nothing.
The peasant woman: We can't get down there. In the dark.
The old peasant: The whole hillsides swarming with 'em.
The peasant woman: We could give a sign?
The old peasant: And be cut down for it?
The peasant woman: No, there's nothing we can do. (To Kattrin:) Pray, poor thing, pray! There's nothing we can do to stop this bloodshed, so even if you can't talk, at least pray! He hears, if no one else does. I'll help you. (All kneel, Kattrin behind.) Our Father, which art in Heaven, hear our prayer, let not the town perish with all that lie therein asleep and fearing nothing. Wake them, that they rise and go to the walls and see the foe that comes with fire and sword in the night down the hill and across the fields. (Back to Kattrin:) God protect our mother and make the watchman not sleep but wake ere it's too late. And save our son-in-law too, O God, he's
there with his four children, let them not perish, they're innocent, they know nothing—( To KATTRIN, who groans:—one of them's not two years old, the eldest is seven. (KATTRIN rises, troubled.) Heavenly Father, hear us, only Thou canst help us or we die, for we are weak and have no sword nor nothing; we cannot trust our own strength but only Thine, O Lord; we are in Thy hands, our cattle, our farm, and the town too, we're all in Thy hands, and the foe is nigh unto the walls with all his power.

KATTRIN, unperceived, has crept off to the wagon, has taken something out of it, put it under her apron, and has climbed up the ladder to the roof.

Be mindful of the children in danger, especially the little ones, be mindful of the old folk who cannot move, and of all Christian souls, O Lord.

THE OLD PEASANT: And forgive us our trespasses as we forgive them that trespass against us. Amen.

Sitting on the roof, KATTRIN takes a drum from under her apron and starts to beat it.

There's nothing we can do. If they find us now, it's the end, they'll stab us to death!

KATTRIN is staring into the far distance, toward the town. She goes on drumming.

THE PEASANT WOMAN (to the peasant): I told you not to let that riffraff in your farm. What do they care if we lose our cattle?

THE LIEUTENANT (running back with soldiers and the young peasant): I'll cut you all to bits!

THE PEASANT WOMAN: We're innocent, sir, there's nothing we can do. She did it, a stranger!

THE LIEUTENANT: Where's the ladder?

THE OLD PEASANT: On the roof.

THE LIEUTENANT (calling): Throw down the drum. I order you! (KATTRIN goes on drumming.) You're all in this, but you won't live to tell the tale.

THE OLD PEASANT: They've been cutting down fir trees around here. If we bring a tall enough trunk we can knock her off the roof...

THE FIRST SOLDIER (to the lieutenant): I beg leave to make a suggestion. (He whispers something to the lieutenant, who nods.) Listen, you! We have an idea—for your own good. Come down and go with us to the town. Show us your mother and we'll spare her.

KATTRIN goes on drumming.

THE LIEUTENANT (pushing him away): She doesn't trust you, no wonder with your face. (He calls up to KATTRIN:) Hey, you! Suppose I give you my word? I'm an officer, my word's my bond!

KATTRIN drums harder.

Nothing is sacred to her.
The Young Peasant: Sir, it's not just because of her mother!
The First Soldier: This can't go on, they'll hear it in the town as sure as hell.
The Lieutenant: We must make another noise with something. Louder than that drum. What can we make a noise with?
The First Soldier: But we mustn't make a noise!
The Lieutenant: A harmless noise, fool, a peacetime noise!
The Old Peasant: I could start chopping wood.
The Lieutenant: That's it! (The Peasant brings his ax and chops away.) Chop! Chop harder! Chop for your life!

Kattrin has been listening, beating the drum less hard. Very upset, and peering around, she now goes on drumming.

It's not enough. (To the First Soldier:) You chop too!
The Old Peasant: I've only one ax. (He stops chopping.)
The Lieutenant: We must set fire to the farm. Smoke her out.
The Old Peasant: That's no good, Captain. When they see fire from the town, they'll know everything.

During the drumming Kattrin has been listening again. Now she laughs.

The Lieutenant: She's laughing at us, that's too much, I'll have her guts if it's the last thing I do. Bring a musket!

Two soldiers off. Kattrin goes on drumming.

The Peasant Woman: I have it, Captain. That's their wagon over there, Captain. If we smash that, she'll stop. It's all they have, Captain.
The Lieutenant (to the Young Peasant): Smash it! (Calling:) If you don't stop that noise, we'll smash your wagon!

Scene Eleven / 113

The Young Peasant deals the wagon a couple of feeble blows with a board.

The Peasant Woman (to Kattrin): Stop, you little beast!

Kattrin stares at the wagon and pauses. Noises of distress come out of her. But she goes on drumming.

The Lieutenant: Where are those sons of bitches with that gun?
The First Soldier: They can't have heard anything in the town or we'd hear their cannon.
The Lieutenant (calling): They don't hear you. And now we're going to shoot you. I'll give you one more chance: throw down that drum!

The Young Peasant (dropping the board, screaming to Kattrin): Don't stop now! Or they're all done for. Go on, go on, go on . . .

The Soldier knocks him down and beats him with his pike. Kattrin starts crying but goes on drumming.

The Peasant Woman: Not in the back, you're killing him!

The soldiers arrive with the musket.

The Second Soldier: The Colonel's foaming at the mouth. We'll be court-martialed.
The Lieutenant: Set it up! Set it up! (Calling while the musket is set up on forks:) Once and for all: stop that drumming!

Still crying, Kattrin is drumming as hard as she can.

Fire!

The soldiers fire. Kattrin is hit. She gives the drum another feeble beat or two, then slowly collapses.
THE LIEUTENANT: That's an end to the noise.

But the last beats of the drum are lost in the din of cannon from the town. Mingled with the thunder of cannon, alarm bells are heard in the distance.

THE FIRST SOLDIER: She made it.

Toward morning, The drums and pipes of troops on the march, receding. In front of the wagon Mother Courage sits by Kattrin's body. The peasants of the last scene are standing near.

THE PEASANTS: You must leave, woman. There's only one regiment to go. You can never get away by yourself.

MOTHER COURAGE: Maybe she's fallen asleep.

She sings:

Lullaby, baby, what's that in the hay?
The neighbor's kids cry but mine are gay.
The neighbor's kids are dressed in dirt:
Your silks are cut from an angel's skirt.
They are all starving: you have a pie.
If it's too stale, you need only cry.
Lullaby, baby, what's rustling there?
One lad fell in Poland. The other is—where?

You shouldn't have told her about the children.

THE PEASANTS: If you hadn't gone off to the town to get your cut, maybe it wouldn't have happened.

MOTHER COURAGE: She's asleep now.

THE PEASANTS: She's not asleep, it's time you realized. She's gone. You must get away. There are wolves in these parts. And the bandits are worse.

MOTHER COURAGE: That's right.

She goes and fetches a cloth from the wagon to cover up the body.

THE PEASANT WOMAN: Have you no one now? Someone you can go to?
Mother Courage: There's one. My Eilif.

The Peasant (while Mother Courage covers the body):
Find him then. Leave her to us. We'll give her a proper burial. You needn't worry.

Mother Courage: Here's money for the expenses.

She pays the Peasant. The Peasant and his son shake her hand and carry Kattrin away.

The Peasant woman (also taking her hand, and bowing, as she goes away): Hurry!

Mother Courage (harnessing herself to the wagon): I hope I can pull the wagon by myself. Yes, I'll manage, there's not much in it now. I must get back into business.

Another regiment passes at the rear with pipe and drum.

Mother Courage starts pulling the wagon.

Mother Courage: Hey! Take me with you!

Soldiers are heard singing:

With all its luck, with all its danger,
The war moves on, but will not quit.
And even if it lasts forever,
We shall get nothing out of it.
Starvation, filth, and cold enslave us.
The army robs us of our pay.
But God may yet come down and save us:
His holy war won't end today.

Christians, awake! Winter is gone!
The snows depart! Dead men sleep on!
Let all of you who still survive
Get out of bed and look alive!
land, and San Francisco. It has also been presented by BBC-TV.

The music to the world premiere in Zürich was by Paul Burkhard, and there is an as yet unused score by Darius Milhaud, composed expressly for English lyrics of Eric Bentley, but the music generally associated with the play is that of Paul Dessau, for which the lyrics in the present text were written. Part of Dessau's score can be heard, with the words in French, on a Vanguard Record (VRS-9022); part with the words sung in German by the Berlin cast, on East German records usually available from Deutsche Schallplatten, Deutscher Buch Export, Lenin-strasse 16, Leipzig C.I. Two lyrics from the play, one set by Dessau, the other by Hanns Fisler, are to be found on Bentley on Brecht (Riverside Records, RM 7017).

Author's Notes to
Mother Courage and her Children

The world premiere of Mother Courage and her Children in Zürich during the Hitler War, with the outstanding Therese Giehse in the title role, made it possible, despite the antifascist and pacifist stand of the Zürich Schauspielhaus (mainly staffed with German emigrants), for the bourgeois press to speak of a Niobe tragedy and of the overwhelming vital strength of the mother animal. Duly warned, the playwright made some changes for the Berlin production. The original text follows.

From Scene One, pages 22–24

MOTHER COURAGE: . . . all of you: be careful, you'll need to be. Now let's climb on the wagon and move on.

SERGEANT: I don't feel very well.

RECRUITING OFFICER: Maybe you caught a chill when you handed over your helmet in all this wind.

The SERGEANT grabs his helmet.

MOTHER COURAGE: And you give me my papers. Someone else might ask for them and I'll be without. (She collects them in her tin.)

RECRUITING OFFICER (to EILIF): You can at least take a look at the boots. And we can have a drink, just us men. I can advance you money: come behind the wagon, and I'll prove it.